



HIRSCHL & ADLER MODERN

## AMY WEISKOPF

### Born

1957 Chicago, IL

### Education

1981-83 MFA, Tyler School of Art, Temple University, Philadelphia, PA  
1975-79 BFA, Washington University, St. Louis, MO

### Solo Exhibitions

2011 Hirschl & Adler Modern, New York, NY  
2006 Hirschl & Adler Modern, New York, NY  
2003 Hackett Freedman Gallery, San Francisco, CA  
1998 Hackett Freedman Gallery, San Francisco, CA  
1995 Contemporary Realist Gallery, San Francisco, CA  
1993 Contemporary Realist Gallery, San Francisco, CA  
1990 Sherry French Gallery, New York, NY  
1988 Sherry French Gallery, New York, NY  
1983 Temple Abroad, Rome, Italy, MFA Exhibition

### Selected Group Exhibitions

2013 *Duets: Art in Conversation*, Hirschl & Adler Galleries, New York, NY  
2012 *Summer Selections*, Hirschl & Adler Modern, New York, NY  
*Reflections*, Zeuxis traveling Exhibition - Boyle Family Gallery, Lindenwood University, St. Charles, MO; Rosemary Berkel and Harry L. Crisp II Museum, Southeast Missouri State University, Cape Girardeau, MO; Sinclair Galleries, Coe College, Cedar Rapids IA; The Painting Center, New York  
2011 *Masterworks: The Best of Hirschl & Adler*, Hirschl & Adler Galleries, New York, NY  
2010 *Summer Selections*, Hirschl & Adler Modern, New York, NY  
2009-2010 *Get Real: Still Life Paintings by Five Louisiana Artists*, Louisiana Art & Science Museum, Baton Rouge, LA  
2009 *Summer Selections*, Hirschl & Adler Modern, New York, NY  
*Highlights from our Collection*, Hirschl & Adler Modern, New York, NY  
2008 *Summer Selections*, Hirschl & Adler Modern, New York, NY

- Holiday Selections*, Hirschl & Adler Modern, New York, NY  
*Celebrating Women Artists*, Hirschl & Adler Modern, New York, NY  
*Contemporary Still Lifes*, Triton Museum, Santa Clara, CA  
2007 *Holiday Selections*, Hirschl & Adler Modern, New York, NY  
*Representation*, Jenkins Johnson Gallery, San Francisco, CA  
*Summer Selections*, Hirschl & Adler Modern, New York, NY  
2006 *Summer Selections*, Hirschl & Adler Modern, New York, NY  
2005 *Between Perception & Invention: Three Generations of Figurative Artists*,  
Sharon Arts Gallery, New York, NY  
2000 *Still Lifes from Hackett-Freedman Gallery*, Spanierman Gallery, New York, NY  
1999 *Distilled Life, A Still Life Exhibition by Zeuxis*, Prince Street Gallery,  
New York, NY  
*Contemporary Realism*, Lisa Kurts Gallery, Memphis, TN  
1998 *Select Works: A Group Exhibition featuring Emerging and  
Established Artists*, Hackett-Freedman Gallery, San Francisco, CA  
1997 *10th Anniversary Exhibition*, Hackett-Freedman Gallery, San Francisco, CA  
*Still Life: The Object in American Art, 1915-1995, Selections from the  
Metropolitan Museum of Art*, Marsh Art Gallery, Richmond, VA (national traveling  
show)  
1996 *Realism '96*, van de Griff Gallery, Santa Fe, NM  
*Still Lifes*, Contemporary Realist Gallery, San Francisco, CA  
*Contemporary American Realist Painters*, Halls Crown Center, Kansas City, MO  
*Flower Paintings*, Contemporary Realist Gallery, San Francisco, CA  
1995 *Nothing Overlooked: Women Painting Still Life*, Contemporary Realist Gallery,  
San Francisco, CA  
*Flowers in February*, Sherry French Gallery, NYC  
1994 *Parallax Views*, Koplín Gallery, Santa Monica, CA  
*Contemporary Realists*, The Gallery, Halls Crown Center, Kansas City, MO  
*Selected Gallery Artists*, Contemporary Realist Gallery, San Francisco, CA  
*Flowers*, Sherry French Gallery, New York, NY  
1992 *The New Whitney Dissenters*, Sherry French Gallery, New York, NY  
1991 *Inaugural Exhibition II, Gallery and Invited Artists*, Sherry French Gallery,  
New York, NY  
*Still Alive, Contemporary Still Life*, Rockford University, IL  
*Gabriel Laderman Selects*, First Street Gallery, New York, NY  
1990 *The Italian Tradition in American Landscape Painting, 1960-1990*,  
Gibbes Museum of Art, Charleston, SC; travels to Bayly Museum of Art,  
University of Virginia, Charlottesville, VA  
Margulies-Taplin Gallery, Miami, FL  
Chicago International Art Exposition, Navy Pier, Chicago, IL (also 1989,  
1988)  
*Waiting for Cadmium*, Sherry French Gallery, New York, NY  
*Site-Specific - Available for Commission*, Sherry French Gallery, New York,  
NY  
1989-91 *Revelation and Devotion: The Spirit of Religion in Contemporary Art*, Sherry  
French Gallery, New York, NY; travels to: Triton Museum of Art, Santa Clara,  
CA; Art Gallery at Gustavus Adolphus College, St. Peter, MN; Valparaiso  
University Museum of Art, Valparaiso, IN; Arnot Art Museum, Elmira, NY

- 1989-90 *Love and Charity: The Tradition of Caritas in Contemporary Painting*, Sherry French Gallery, New York, NY; travels to: Dowd Fine Arts Gallery, SUNY at Cortland, NY; The Noyes Museum, Oceanville, NJ; Roland Gibson Gallery, SUNY at Potsdam, NY; Roanoke Museum of Fine Arts, Roanoke, VA
- 1989 *Spectrum*, Hunter Museum of Art, Chattanooga, TN
- 1988 Rutgers Barclay Gallery, Santa Fe, NM  
*Christmas Miniatures*, Swain Galleries, Plainfield, NJ
- 1987-89 *Frivolity and Mortality: The Tradition of Vanitas in Contemporary Painting*, Sherry French Gallery, NY; travels to: Silvermine Guild of Artists, New Canaan, CT; The Noyes Museum, Oceanville, NJ; Knoxville Museum of Art, Knoxville, TN; Valparaiso University, Valparaiso, IN; University of Arizona Museum of Art, Tucson, AZ; University of Utah Museum of Art, Salt Lake City, UT; Triton Museum of Art, Santa Clara, CA; Schick Art Gallery, Skidmore College, Saratoga Springs, NY; Tyler Art Gallery, Oswego, NY
- 1987 *A Just Temper Between Propensities*, The Bayly Art Museum, The University of Virginia, Charlottesville, VA  
*National Invitational Drawings Exhibition*, The Arkansas Arts Center, Little Rock, AR  
*Spectrum Auction*, Hunter Museum of Art, Chattanooga, TN  
Basel Art Fair, Basel, Switzerland  
*Studied From Life*, The Bayly Art Museum, Charlottesville, VA  
*Night Light/Night Life*, Sherry French Gallery, NYC
- 1986 *Christmas Miniatures*, Swain Galleries, Plainfield, NJ  
*Landscape, Seascape, Cityscape, 1960-1985*, The Contemporary Arts Center, New Orleans, LA, and The New York Academy of Art, New York, NY  
*Nature Morte: The Museum Considers the Still Life*, Southern Alleghenies Museum of Art, Loretto, PA  
*Jeanne Rovegno, William M. Sullivan and Amy Weiskopf*, Sherry French Gallery, New York, NY  
*Still Life: Life That is Still*, Sherry French Gallery, New York, NY  
Miller Gallery, Cincinnati, OH  
*Collector's Show*, The Arkansas Art Center, Little Rock, AR
- 1985 *Six are Selected: Emerging American Realists*, Sherry French Gallery, New York, NY  
*Umbria - Americans Painting in Italy*, Gallery North, Setauket, NY  
*Gallery Artists: On Paper*, Sherry French Gallery, New York, NY
- 1984 *Mood in Landscape*, Sherry French Gallery, New York, NY  
*Art of Our Time*, Temple Emanuel, Woodcliff, NJ
- 1982 Tyler School of Art, Philadelphia, PA
- 1979 Steinberg Gallery, Washington University, St. Louis, MO
- 1978 Mallincroft Center, Washington University, MO

## Selected Public Collections

The Metropolitan Museum of Art, New York, NY  
The Arkansas Art Center, Little Rock, AR  
Artspace, New York, NY  
Deloitte, Haskins and Sells, New York, NY  
Hallmark Cards, Inc., Kansas City, MO  
Miller Gallery, Cincinnati, OH  
Swain Galleries, Plainfield, NJ  
Tatistcheff Gallery, Inc., New York, NY

## Selected Bibliography

John R. Kemp, "Shapes of Light," *Artist's Magazine* (June 2012)  
Sara E. Fensom, "On the Table," *Art & Antiques* (October 2011)  
"Amy Weiskopf: Recent Paintings," *Hackett-Freedman Gallery* (2003)  
"Surprising Still Lives," *Southwest Art* (March 2003)  
"Where to buy ...," *The Week* (March 14, 2003)  
Julie McCollam, "Preservation Imprint, Artists' Spaces: Amy Weiskopf; Where Poetry Is" (December, 2002)  
"Special Delivery," *In Style* (February, 2002)  
Vesta De Yambert, "Creative Spaces," *New Orleans Homes and Lifestyles*, (Fall, 2001)  
Donna Darian Wall, "Still Here After All These Years," *Southern Accents*, (March/April, 1999)  
David Hall, "Realism for Every Season," *Stonewall's* (1999)  
Kanchan Limaye, "Women's Work," *American Arts Quarterly* (Winter 1998)  
*Hackett-Freedman Gallery, 1987-1997*, Hackett-Freedman Gallery (1997)  
Carol Kino, "Realism, The New Hip?," *ARTnews* (February, 1997)  
Lowery Stokes Sims and Sabine Rewald, "Still Life, The Object in American Art, 1915-1995, Selections from the Metropolitan Museum of Art", *American Federation of the Arts and Rizzoli Publications* (1996)  
John R. Kemp, "Inspired by European Traditions," *American Artist* (September, 1996)  
Ruth Bass, "Realism," *Artnews* (February, 1996)  
Tracy Freedman and Michael Hackett, "Amy Weiskopf, Recent Paintings," *Contemporary Realist Gallery* (1995)  
Janet Marquardt-Cherry , "Nothing Overlooked: Women Painting Still Life," *Contemporary Realist Gallery* (1995)  
John Hollander, "Landscape Painting 1960-1990, The Italian Tradition in American Art," *Gibbes Museum of Art* (1990)  
Jo Schwartz, "Dealer Captures Museums' Interest," *Art Business News* (February, 1990)  
Eileen Watkins, "Art," *The Star-Ledger* (December 23, 1988)  
Ora Lerman, "Contemporary Vanitas," *Arts Magazine* (March, 1988)  
Ruth Latter, "Old Technique Emphasized in New Exhibition," *Daily Progress* (September 13, 1987)  
Lowery S. Sims, "Landscape, Seascape, Cityscape," *Contemporary Art Center, New Orleans* (1986)  
Claire Nicholas White, "A Triumph of Good Schooling," *The Three Village Herald* (August

22, 1985)

Helen A. Harrison, "Umbria's Beauty Inspires Artists," *The New York Times* (Sunday, August 25, 1985)

Susan Bridson, "Americans Painting in Italy," *The Village Times* (August 22, 1985)

James Rutherford, "Noyes Exhibit Displays Brevity, Reality of Modern Life." (1985)

Marcolm Preston, "Realist Visions by Americans in Italy," *Newsday* (Tuesday, September 3, 1985)