

STONE ROBERTS

BORN

1951 Asheville, North Carolina

EDUCATION

1973 Yale University, New Haven, CT, Bachelor of Arts

1975 Tyler School of Art, Philadelphia, PA and Rome, Italy, Masters of Fine Art

SOLO EXHIBITIONS

2015	Stone Roberts: Street Scenes, Still Lifes, and Figures, New Britain Museum of American Art, New Britain, CT
2014	Stone Roberts, Hirschl & Adler Modern, New York, NY
2012	Stone Roberts: New York City Paintings, Museum of the City of New York,
2009	New York, NY Three Recent Paintings, Leigh Morse Fine Art, New York, NY
2009	Recent Paintings and Works on Paper, Leigh Morse Fine Art,
	New York, NY
2007/08	Home Is Where One Starts: The Paintings and Drawings of Stone Roberts,
	Asheville Art Museum, Asheville, NC
2006	Stone Roberts, The Room, Stonington, CT
2004	Stone Roberts: Eight Paintings, Salander-O'Reilly Galleries, NY
1998	Stone Roberts: Recent Paintings, Salander-O'Reilly Galleries, NY
1993	Stone Roberts: Recent Paintings, Salander-O'Reilly Galleries, NY
1989	Recent Paintings, Robert Schoelkopf Gallery, New York, NY
	Centennial Exhibition, Walker Art Center, Woodberry Forest School,
	Woodberry Forest, VA
1986	Recent Paintings, Robert Schoelkopf Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

2018	Vis-à-Vis, Hirschl & Adler Galleries, New York, NY
2017-18	The American Dream, Drents Museum, Assen, Netherlands
2016-17	Truth & Vision: 21st Century Realism, Delaware Art Museum, Wilmington, DE
2016	Behind the Easel: The Unique Voices of 20 Contemporary Representational
	Painters, Somerville Manning Gallery, Greenville, DE

2015 2013	Home is Where the Art Is, Hirschl & Adler Galleries, New York, NY Duets: Art in Conversation, Hirschl & Adler Galleries, New York, NY
2012	Summer Selections, Hirschl & Adler Modern, New York, NY
2010	Limners to Facebook: Portraiture from the 19th to the 21st Century, Asheville Art Museum, Asheville, NC
2009	Looking Forward: New Works and New Directions for the Permanent Collection, Asheville Art Museum, Asheville, NC
2008	The Figure: American Realists 1980-2008, The Kalamazoo Museum of Art, Kalamazoo, MI
2007	Flowers, Salander-O'Reilly Galleries, New York, NY Portraits, Salander-O'Reilly Galleries, New York, NY
2006	Living Painters, Salander-O'Reilly Galleries, New York, NY
	The Figure in American Painting and Drawing 1985-2005. Ogunquit Museum of American Art. Ogunquit, ME.
2005	Lives/Still Lives, Salander-O'Reilly Galleries, New York, NY
2004	Art and Remembrance: Celebrating the Life of Marilyn Schneider Ruthenburg,
200.	Evansville Museum of Arts, History and Science, Evansville, IN
2000	Art in America: 2000. 2000-2001, Slovic Republic
1999	Self Images, Galerie Simonne Stern, New Orleans, LA
	Western North Carolina Collects, Asheville Art Museum, Asheville, NC
1998	Still Sixteen, Still Life, Galerie Simonne Stern, New Orleans, LA
1996	Private Worlds: 200 Years of American Still Life Painting, Aspen Art Museum, Aspen, CO
1994	Flowers, Babcock Galleries, New York, NY
	The Figure, Salander-O'Reilly Galleries, New York, NY
1991	Contemporary Still Life Painting, Coe Kerr Gallery, New York, NY
	Exquisite Paintings, Orlando Museum of Art, Orlando, FL
	New Horizons in American Realism, The Flint Institute of Arts, Flint, MI
	American Narrative Painting and Sculpture: The 1980's (From the Collection of
	The Metropolitan Museum of Art), Nassau County Museum of Art, Roslyn
	Harbor, NY
1989	Centennial Exhibition, Walker Art Center, Woodberry Forest School, Woodberry
4000	Forest, VA
1988	A New Generation of the 1980's: American Painters and Sculptors, The
	Metropolitan Museum of Art, New York, NY
1007	Works on Paper, Robert Schoelkopf Gallery, New York
1987	A Just Temper Between Propensities, New Still Life and Landscape Paintings, Bayly Art Museum, University of Virginia, Charlottesville, VA
1986	N.Y.C.: New York, Delaware Art Museum, Wilmington, DE
1985	Contemporary American Still Life, One Penn Plaza, New York, NY
1984	Recent American Still Life Painting, Robert Schoelkopf Gallery, New York, NY
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PUBLIC COLLECTIONS

Asheville Art Museum, Asheville, NC Sydney and Walda Besthoff Biltmore Estate, Asheville, NC Mrs. Robert Carroll Mr. and Mrs. Willam Cecil Chase Manhattan Bank, New York, NY

Evansville Museum of Arts and Sciences, Evansville, IN

Jerald Dillon Fessenden

Flint Institute of Arts, Flint, MI

Ms. Barbara Goldsmith

Mrs. Paul Gottlieb

Mr. and Mrs. Graham Gund

Mr. and Mrs. Arie L. Kopelman

Alex S. Jones

William Louis-Dreyfus

Mr. and Mrs. James C. Marlas

J.D. McClatchy and Chip Kidd

Mr. and Mrs. Richard L. Menschel

The Metropolitan Museum of Art, New York, NY

Mrs. Stephen Paine

Mr. and Mrs. W.J.W.J. van Roijen

Mrs. Julius Rosenwald II

Mark Singer

Carl Spielvogel and Barbaralee Diamonstein-Spielvogel

Bruce Springsteen and Patti Scialfa

Stephens Inc., Little Rock, Arkansas

Woodberry Forest School, Woodberry Forest, VA

Wellington Management Company, Boston, MA

Mr. and Mrs. Frederick D. Wolfe

SELECTED BIBLIOGRAPHY

"Art Off the Easel: Stone Roberts,", American Art Collector, pp. 36-7, November 2017.

Dunne, Susan. "Stone Roberts' People-Watching 'Street Scenes' At NBMAA," *The Hartford Courant* (October 13, 2015), illus.

"Set in Stone." Art + Antiques (April 2014), p. 42, illus.

"Stone Roberts: Moments of Life." American Art Collector (March 2014), pp. 106-107, illus.

Lin, Christine. "Stone Roberts: An Eye for Light and Detail." *The Epoch Times* (November 18, 2012), illus.

Nicholson, Louise. "Stone Roberts: A Painter Looks Back and Moves Forward." *Fine Art Connoisseur* (March/April 2012), illus.

"Stone Roberts: New York City Paintings," Lost, Found, and Remembered (September 16, 2012).

"Celebrate Labor Day with the Museum of the City of New York," Yahoo!News (August 31, 2012).

"Brueghel in New York," City Arts (August 30, 2012).

"Ready to Rage on Labor Day Weekend?," The New York Observer/Scooter (August 30, 2012).

"Museums: On Exhibit Arts, Science & Culture," IN New York Magazine (August 2012 issue).

"NYC Arts Picks: Fine Arts," The Epoch Times (July 16, 2012).

"NYC Weekend," Bloomberg News (July 14, 2012).

Nicholson, Louise. "Stone Roberts: A Painter Looks Back *and* Looks Forward." *Fine Art Connoisseur* (April 2011): pp. 65-71, illus.

McGee, Celia. "Culture Watch: Sitting Pretty." *Departures* (September 2010): pp. 74 and 78-79, illus.

The Seven Bridges Collection: The first Fifteen Years 1993-2008. Greenwich: Seven

Bridges Foundation, 2009: p.46.

- Burlingham, Michael J. "Stone Roberts: Intriguing Narratives." *American Artist* (Winter 2009): pp.60-67.
- Berman, Anne E. "The New Old School." Traditional Home (September 2007): pp. 126-133.
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- Burlingham, Michael J. "Stone Roberts." American Artist (February 2002): pp 20-27, 74.
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- Private Worlds: 200 Years of American Still Life Painting. Aspen Art Museum, CO, (exhibition catalogue) (1996), Illus. p. 45.
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- Huygens, Stan. "Een vriend van de Guillermo's." De Telegraf, Amsterdam (Friday, May 13).
- Guillermo, Jorge. "The Ambiguous World of Stone Roberts." *Tableau Magazine*, Vol. 16 No. 2 (November 1993): pp.36-41.
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