



DAVID ZELDIS

BORN

1952 Kibbutz Chatzerim, Negev, Israel (immigrated to US in 1958)

EDUCATION

1970-71 School of Visual Arts, New York, NY

SELECTED SOLO EXHIBITIONS

2002 *Perilous Beauty: The Drawings of David Zeldis*, Akron Museum, Akron, OH
1995 Luise Ross Gallery, New York, NY
1987 Cavin-Morris Gallery, New York, NY
1983 New York State Historical Association, Cooperstown, NY

SELECTED GROUP EXHIBITIONS

2009 *Portraying Lincoln: Man of Many Faces*, Historical Society of Washington, DC, Washington, DC
2002 Andrew Edlin Gallery, New York, NY
1999 *Conviviality and Confetti*, Noyes Museum, Oceansville, NJ
Nathan D. Rosen Museum Gallery, Boca Raton, FL
1998 Nevada Art Museum, Las Vegas, NV
The End is Near, Visionary Art Museum, Baltimore, MD
Frank Miele Gallery, New York, NY
1997 Marquard Gallery, Venice, CA
1996 Janet Fleisher Gallery, Philadelphia, PA
1995 Cavin-Morris Gallery, New York, NY
1994 *20th Century Self-Taught Artists*, Noyes Museum of Art, Absecon, NJ
1993 New York State Historical Association, Cooperstown, NY
1990 Martin Sumers Graphics, New York, NY
Primal Portraits: Adam and Eve Imagery as Seen by Twentieth Century American Self-Taught Artists, San Francisco Craft and Folk Art Museum, San Francisco, CA

SELECTED PUBLIC COLLECTIONS

Philadelphia Museum of Art, Philadelphia, PA
New York Historical Association, Cooperstown, NY

Akron Art Museum, Akron, OH
Noyes Museum of Art, Oceansville, NJ
Visionary Art Museum, Baltimore, MD
Historical Society of Washington, DC, Washington, DC
The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY

SELECTED PUBLICATIONS

Karlins, N. F., "In New York, A Mother-Son Self-Taught Duo," *Raw Vision*, Summer 2015
Carol Millsom, "David Zeldis: Drawing the Details", *Folk Art Messenger*, Spring/Summer 2009
John Strausbaugh, "Outside In", *New York Press*, Jan. 30-Feb. 5, 2002
Roger Durbin, "Art of perfection in new Akron Art Museum exhibit", *West Side Leader*, June 6, 2002
Amy Antenora, "Perilous Beauty", *West Akron Sun*, 2002
Dorothy Shinn, "Drawings best seen in person", *Akron Beacon Journal*, June 2002
Lee Kogan, "Much Love to Bring", *Fine Arts Magazine*, Spring 2000
N. F. Karlins, "Mindscapes of Fantasy", *Raw Vision*, 1998
John Strausbaugh, "The End is Here", *New York Press*, Dec. 9-15, 1998
American Visionary Art Museum, *The End is Near!: Visions of Apocolypse, Millenium and Utopia*, Dilettante Press, 1998
Rosenak, Chuck and Jan, *Contemporary American Folk Art: A Collector's Guide*, Abbeville Press, 1996
Ilka Scobie, "David Zeldis: Luise Ross Gallery", *Cover Magazine*, March 1995
Nancy F. Karlins, *The Westsider*, Jan.19-25, 1995
Heritage: The Magazine of the New York State Historical Association, Vol.9, No.2, Winter 1993
Folk Art Finder, April-June 1991