

ROBERT MINERVINI

BORN

1981 Secaucus, NJ

EDUCATION

2009	MFA, San Francisco Art Institute, San Francisco, CA
2005	BFA, Tyler School of Art, Philadelphia, PA
2003	Tyler School of Art, Rome, Italy

SOLO EXHIBITIONS

2022	L'Attesa, Rena Bransten Projects, San Francisco, CA
2019	Crystal Palace, Local Language, Oakland, CA
	New Monuments, Hirschl & Adler Modern, New York, NY
	Future Collapse, Rena Bransten Gallery, San Francisco, CA
2017	Life in the Shadows, Edward Cella Gallery, Culver City, CA
	<i>Improvised Gardens</i> , Rena Bransten Gallery, San Francisco, CA
2016	Speed x Distance x Time, Sandpoint Gallery, University of Washington, Seattle, WA
2015	Invisible Reflections, Rena Bransten Projects, San Francisco, CA
2013	Until Tomorrow Comes, Marine Contemporary, Venice, CA
	After Glow: As the Wick Burns, Electric Works, San Francisco, CA
2012	On the Nature of Things, Marine Contemporary, Venice, CA
2009	A Means to an End, Eleanor Harwood Gallery, San Francisco, CA

TWO PERSON EXHIBITIONS

2016	California Utopias: Shifting Perspectives at the Edge of the West, City College of San
	Francisco, San Francisco, CA
2014	Terminal Sunset, Littman Gallery, Portland State University, Portland, OR
2012	Hymns to the Moon, Johansson Projects, Oakland, CA

GROUP EXHIBITIONS

2022 20 Year Anniversary Exhibition, Root Division, San Francisco, CA Angels in the Architecture, Talon Gallery, Portland, OR Poison Garden, Antler Gallery, Portland, OR

2020	South East North West: New Works from the Collection, San Jose Museum of Art, San Jose, CA
2019	Reinventing the Real, Hirschl & Adler Galleries, New York, NY
2018	Both Directions at Once: Kala Fellowship Exhibition, Kala Art Institute, Berkeley, CA
	Art Palm Springs Art Fair, Edward Cella Gallery, Palm Springs, CA
	A Sentimental Mood, First Amendment Gallery, San Francisco, CA
	15 Year Anniversary Exhibition, Root Division, San Francisco, CA
2017	Rena Bransten Gallery, Pulse Art Fair, Miami, FL
	San Diego: The Architecture of Four Ecologies, La Jolla Historical Society, La Jolla, CA
	California Connections: Selections from the Museum of Contemporary Art San Diego,
	California Center for the Arts, Escondido, CA
	Group Hang, Facebook Residency 5 Year Anniversary Exhibition, The Lab, San
	Francisco, CA
2016	Local II, Mirus Gallery, San Francisco, CA
	Vestiges, Gauntlet Gallery, San Francisco, CA
	Rena Bransten Gallery, <i>Pulse Art Fair</i> , Miami, FL
2015	Bird in Hand, Palo Alto Center Art Center, Palo Alto, CA
	Radical Landscapes, di Rosa, Napa, CA
	In This Place, C2C Projects, San Francisco, CA
	Forgetting the Future: Entropy in the Reflective Age, Torrance Art Museum, Torrance,
	CA Art Market, Art Fair, Bone Braneton Brainete, San Francisco, CA
	Art Market, Art Fair, Rena Bransten Projects, San Francisco, CA Transactions, Spring/Break Art Show, New York, NY
2014	Space//Squared, White Walls Gallery, San Francisco, CA
2014	Local, Mirus Gallery, San Francisco, CA
	Home: Shelter and Habitat in Contemporary Art, Schneider Museum of Art,
	Ashland, OR; Bedford Gallery, Walnut Creek, CA
2013	New Acquisitions, Museum of Contemporary Art, La Jolla, CA
2011	Bay Area Now 6, Yerba Buena Center for the Arts, San Francisco, CA
_0	ROY G BIV, Waterhouse and Dodd, New York, NY
	Art Platform, Marine Contemporary, Los Angeles, CA
	Call & Response, Root Division, San Francisco, CA (Curated and Participated)
2010	Hi Tide, Aqua Art Fair, Art Slant Booth, Miami Beach, FL
	A New Beginning, 941 Geary, San Francisco, CA
	Salon No. 5, Marine Contemporary Art Salon, Santa Monica, CA
	Magic Window, Verge Gallery, Sacramento, CA
2009	Brooklyn Utopias, Brooklyn Historical Society, Brooklyn, NY
	Introductions, Root Division, San Francisco, CA
	Master Pieces, Manifest Gallery, Cincinnati, OH
2008	The Immediate Future, The San Francisco Arts Commission Gallery, San Francisco, CA

PUBLIC COLLECTIONS

San Francisco Arts Commission, San Francisco, CA
San Jose Museum of Art, San Jose, CA
Museum of Contemporary Art San Diego, La Jolla, CA
Royal Caribbean Cruises, Public Art Collection
Cal Poly, Special Collections and Archives, San Luis Obispo, CA
Ellie Mae, Pleasanton, CA
Facebook, Menlo Park, CA
General Hospital, San Francisco Arts Commission, San Francisco, CA

AWARDS/GRANTS/RESIDENCIES

2019	Public Art Commission, SFO Airport Terminal 1 Project, San Francisco Arts
	Commission, San Francisco, CA Public Art Commission, Mural Painting Castro Valley, CA, Alameda County Arts Commission, Oakland, CA
	Artist in Residence, Local Language, Oakland, CA
2017	Public Art Commission, Mural Painting Castro Valley, CA, Alameda County Arts
	Commission, Oakland, CA
	Kala Fellowship Award, Kala Art Institute, Berkeley, CA
2015	Public Art Commission, Passport, The San Francisco Arts Commission, San Francisco, CA
	Public Art Commission, Art on Market Street, The San Francisco Arts Commission, Sar Francisco, CA
2014	Artist in Residence, Facebook Analog Research Lab, Facebook Headquarters, Menlo Park, CA
	Artist in Residence, Kala Art Institute, Berkeley, CA
2013	Artist in Residence, Bemis Center for Contemporary Arts, Omaha, NE
2010	Artist in Residence, Root Division, San Francisco, CA
2010	Public Art Commission, Art in Storefronts, Chinatown, The San Francisco Arts
	Commission, San Francisco, CA
2009	Artist in Residence, The Project Space, The Headlands Center for the Arts,
	Sausalito, CA
2008	Murphy and Cadogan Fellowship, The San Francisco Foundation, San Francisco, CA
2007	Artist in Residence, The Vermont Studio Center, Johnson, VT
DDOEE	SCIONAL EXPEDIENCE

PROFESSIONAL EXPERIENCE

2020 2019 2017	Visiting Faculty, San Francisco Art Institute, San Francisco, CA Visiting Faculty, San Francisco Art Institute, San Francisco, CA Visiting Faculty, <i>Get Out of Your Studio: Painting and Sculpture in Public Spaces</i> , Graduate Topic Seminar, San Francisco Art Institute
2016	Visiting Lecturer, University of Washington School of Art + Art History + Design Painting and Drawing Instructor, Adult Education Program, City College of San Francisco, San Francisco, CA (2012-14, 2016)
2014	Lecturer, <i>Design 160</i> , Art and Art History Department, Stanford University, Stanford, CA Painting Instructor, Public Education Program, San Francisco Art Institute, San Francisco, CA
2012-13	Printmaking Instructor, The Oxbow School, Napa, CA
2012	Painting and Drawing Instructor, Adult Education Program, Root Division, San Francisco, CA (2009-12, 2013)
2011	Painting and Drawing Instructor, Mission Voices Program, Southern Exposure, San Francisco, CA
	Painting and Drawing Instructor, Public Education Program, San Francisco Art Institute, San Francisco, CA
2010	Mural Instructor, Chinatown Alleyway Mural Project, CCDC, San Francisco, CA Painting and Drawing Instructor, Young Artists Program, San Francisco Art Institute, San

	Francisco, CA
2009	Teaching Assistant, Jason Jägel, Painting and Drawing, San Francisco Art Institute, San
	Francisco, CA
2008-09	Program Director, Good For Kids Foundation, San Francisco, CA
2008	Teaching Assistant, Brett Reichman, Anatomy Drawing, San Francisco Art Institute, San
	Francisco, CA
	Mural Artist, Mural Arts Program, Philadelphia, PA, (2004-08)
2007	Art Instructor and Site Manager, Mural Corps Education Program, Mural Arts Program,
	Philadelphia, PA (2005-07)
	Classroom Art Teacher, Conestoga High School, Berwyn, PA
2005	Painting/Drawing Instructor, Continuing Education Program, Tyler School of Art,
	Philadelphia, PA

LECTURES/VISITING ARTIST

2018 2017	Visiting Artist/Public Lecture, Sonoma State University, Sonoma, CA Visiting Artist/Public Lecture, University of Washington, Seattle, WA
2016	Visiting Artist/Public Lecture, Clark College, Vancouver, WA
2015	Visiting Artist, Undergraduate Professional Practices, California State University at East Bay, Hayward, CA
	Visiting Artist, Professional Practices Graduate Course, San Francisco Art Institute, San Francisco, CA
	Visiting Artist, Undergraduate Advanced Painting, Auburn University, Auburn, AL
2014	Public Lecture, Portland State University, Portland, OR
2013	Public Lecture, Bemis Center for Contemporary Arts, Bemis, NE
	Visiting Artist and Public Lecture, University of Missouri, Kansas City, MO
	Visiting Artist, Graduate Lecture Series, Professional Practices, San Francisco Art Institute, San Francisco, CA
2012	Visiting Artist, Undergraduate Professional Practices, San Francisco State, San Francisco, CA
2011	Public Lecture, The New Natural, Bay Area Now 6, Yerba Buena Center for the Arts, San Francisco, CA
	Visiting Artist, Undergraduate Painting Seminar, University of New Mexico, Albuquerque, NM