



HIRSCHL & ADLER MODERN

ROBERT MINERVINI

BORN

1981 Secaucus, NJ

EDUCATION

2009 MFA, San Francisco Art Institute, San Francisco, CA
2005 BFA, Tyler School of Art, Philadelphia, PA
2003 Tyler School of Art, Rome, Italy

SOLO EXHIBITIONS

2017 *Life in the Shadows*, Edward Cella Gallery, Culver City, CA
 Improvised Gardens, Rena Bransten Gallery, San Francisco, CA
2016 *Speed x Distance x Time*, Sandpoint Gallery, University of Washington, Seattle, WA
2015 *Invisible Reflections*, Rena Bransten Projects, San Francisco, CA
2013 *Until Tomorrow Comes*, Marine Contemporary, Venice, CA
 After Glow: As the Wick Burns, Electric Works, San Francisco, CA
2012 *On the Nature of Things*, Marine Contemporary, Venice, CA
2009 *A Means to an End*, Eleanor Harwood Gallery, San Francisco, CA

TWO PERSON EXHIBITIONS

2016 *California Utopias: Shifting Perspectives at the Edge of the West*, City College of San Francisco, San Francisco, CA
2014 *Terminal Sunset*, Littman Gallery, Portland State University, Portland, OR
2012 *Hymns to the Moon*, Johansson Projects, Oakland, CA

GROUP EXHIBITIONS

2018 *Art Palm Springs Art Fair*, Edward Cella Gallery, Palm Springs, CA
 A Sentimental Mood, First Amendment Gallery, San Francisco, CA
 15 Year Anniversary Exhibition, Root Division, San Francisco, CA
2017 *Rena Bransten Gallery*, Pulse Art Fair, Miami, FL
 San Diego: The Architecture of Four Ecologies, La Jolla Historical Society, La Jolla, CA
 California Connections: Selections from the Museum of Contemporary Art San Diego, California Center for the Arts, Escondido, CA

- Group Hang, Facebook Residency 5 Year Anniversary Exhibition, The Lab, San Francisco, CA*
- 2016 *Local II, Mirus Gallery, San Francisco, CA*
Vestiges, Gauntlet Gallery, San Francisco, CA
Rena Bransten Gallery, Pulse Art Fair, Miami, FL
- 2015 *Bird in Hand, Palo Alto Center Art Center, Palo Alto, CA*
Radical Landscapes, di Rosa, Napa, CA
In This Place, C2C Projects, San Francisco, CA
Forgetting the Future: Entropy in the Reflective Age, Torrance Art Museum, Torrance, CA
Art Market, Art Fair, Rena Bransten Projects, San Francisco, CA
Transactions, Spring/Break Art Show, New York, NY
- 2014 *Space//Squared, White Walls Gallery, San Francisco, CA*
Local, Mirus Gallery, San Francisco, CA
Home: Shelter and Habitat in Contemporary Art, Schneider Museum of Art, Ashland, OR; Bedford Gallery, Walnut Creek, CA
- 2013 *New Acquisitions, Museum of Contemporary Art, La Jolla, CA*
- 2011 *Bay Area Now 6, Yerba Buena Center for the Arts, San Francisco, CA*
ROY G BIV, Waterhouse and Dodd, New York, NY
Art Platform, Marine Contemporary, Los Angeles, CA
Call & Response, Root Division, San Francisco, CA (Curated and Participated)
- 2010 *Hi Tide, Aqua Art Fair, Art Slant Booth, Miami Beach, FL*
A New Beginning, 941 Geary, San Francisco, CA
Salon No. 5, Marine Contemporary Art Salon, Santa Monica, CA
Magic Window, Verge Gallery, Sacramento, CA
- 2009 *Brooklyn Utopias, Brooklyn Historical Society, Brooklyn, NY*
Introductions, Root Division, San Francisco, CA
Master Pieces, Manifest Gallery, Cincinnati, OH
- 2008 *The Immediate Future, The San Francisco Arts Commission Gallery, San Francisco, CA*

PUBLIC COLLECTIONS

Museum of Contemporary Art San Diego, La Jolla, CA
 Royal Caribbean Cruises, Public Art Collection
 Cal Poly, Special Collections and Archives, San Luis Obispo, CA
 Ellie Mae, Pleasanton, CA
 Facebook, Menlo Park, CA
 General Hospital, San Francisco Arts Commission, San Francisco, CA
 Qualcomm, San Diego, CA
 Brooklyn Historical Society, Brooklyn, NY

AWARDS/GRANTS/RESIDENCIES

- 2018 Public Art Commission, SFO Airport Terminal 1 Project, San Francisco Arts Commission, San Francisco, CA
- 2017 Public Art Commission, Mural Painting Castro Valley, CA, Alameda County Arts Commission, Oakland, CA
 Kala Fellowship Award, Kala Art Institute, Berkeley, CA

- 2015 Public Art Commission, Passport, The San Francisco Arts Commission, San Francisco, CA
Public Art Commission, Art on Market Street, The San Francisco Arts Commission, San Francisco, CA
- 2014 Artist in Residence, Facebook Analog Research Lab, Facebook Headquarters, Menlo Park, CA
Artist in Residence, Kala Art Institute, Berkeley, CA
- 2013 Artist in Residence, Bemis Center for Contemporary Arts, Omaha, NE
- 2010 Artist in Residence, Root Division, San Francisco, CA
Public Art Commission, Art in Storefronts, Chinatown, The San Francisco Arts Commission, San Francisco, CA
- 2009 Artist in Residence, The Project Space, The Headlands Center for the Arts, Sausalito, CA
- 2008 Murphy and Cadogan Fellowship, The San Francisco Foundation, San Francisco, CA
- 2007 Artist in Residence, The Vermont Studio Center, Johnson, VT

PROFESSIONAL EXPERIENCE

- 2017 Visiting Faculty, *Get Out of Your Studio: Painting and Sculpture in Public Spaces*, Graduate Topic Seminar, San Francisco Art Institute
- 2016 Visiting Lecturer, University of Washington School of Art + Art History + Design
Painting and Drawing Instructor, Adult Education Program, City College of San Francisco, San Francisco, CA (2012-14, 2016)
- 2014 Lecturer, *Design 160*, Art and Art History Department, Stanford University, Stanford, CA
Painting Instructor, Public Education Program, San Francisco Art Institute, San Francisco, CA
- 2012-13 Printmaking Instructor, The Oxbow School, Napa, CA
- 2012 Painting and Drawing Instructor, Adult Education Program, Root Division, San Francisco, CA (2009-12, 2013)
- 2011 Painting and Drawing Instructor, Mission Voices Program, Southern Exposure, San Francisco, CA
Painting and Drawing Instructor, Public Education Program, San Francisco Art Institute, San Francisco, CA
- 2010 Mural Instructor, Chinatown Alleyway Mural Project, CCDC, San Francisco, CA
Painting and Drawing Instructor, Young Artists Program, San Francisco Art Institute, San Francisco, CA
- 2009 Teaching Assistant, Jason Jägel, Painting and Drawing, San Francisco Art Institute, San Francisco, CA
- 2008-09 Program Director, Good For Kids Foundation, San Francisco, CA
- 2008 Teaching Assistant, Brett Reichman, Anatomy Drawing, San Francisco Art Institute, San Francisco, CA
Mural Artist, Mural Arts Program, Philadelphia, PA, (2004-08)
- 2007 Art Instructor and Site Manager, Mural Corps Education Program, Mural Arts Program, Philadelphia, PA (2005-07)
Classroom Art Teacher, Conestoga High School, Berwyn, PA
- 2005 Painting/Drawing Instructor, Continuing Education Program, Tyler School of Art, Philadelphia, PA

LECTURES/VISITING ARTIST

- 2018 Visiting Artist/Public Lecture, Sonoma State University, Sonoma, CA
2017 Visiting Artist/Public Lecture, University of Washington, Seattle, WA
2016 Visiting Artist/Public Lecture, Clark College, Vancouver, WA
2015 Visiting Artist, Undergraduate Professional Practices, California State University at East Bay, Hayward, CA
Visiting Artist, Professional Practices Graduate Course, San Francisco Art Institute, San Francisco, CA
Visiting Artist, Undergraduate Advanced Painting, Auburn University, Auburn, AL
2014 Public Lecture, Portland State University, Portland, OR
2013 Public Lecture, Bemis Center for Contemporary Arts, Bemis, NE
Visiting Artist and Public Lecture, University of Missouri, Kansas City, MO
Visiting Artist, Graduate Lecture Series, Professional Practices, San Francisco Art Institute, San Francisco, CA
2012 Visiting Artist, Undergraduate Professional Practices, San Francisco State, San Francisco, CA
2011 Public Lecture, The New Natural, Bay Area Now 6, Yerba Buena Center for the Arts, San Francisco, CA
Visiting Artist, Undergraduate Painting Seminar, University of New Mexico, Albuquerque, NM

BIBLIOGRAPHY

- 2017 Print Feature, Art Maze Magazine, Issue #3, London, England
2015 Print Feature, Centerfold Feature, Could:Painting What's Possible, The Atlantic Magazine, October Issue
Review, Morris, Barbara, Robert Minervini: "Invisible Reflections" at Rena Bransten Projects" Art Ltd Magazine, September Issue
Print Feature, Curiel, Jonathan, "Hurray for William McKinley," SF Weekly, Wednesday, 5.6.15
Print Feature, Whiting, Sam, "Painter Tells Stories Behind Golden Gate Park Statues," San Francisco Chronicle, Front Page Datebook Section, 4.9.15
Online Feature, Whiting, Sam, "Park Meets Market Street in Poster Series," sfgate.org, 3.26.15
Print Feature, New American Paint Pulse Magazine, Issue #1, Boston, MA
Print Feature, Lumina Journal, Vol. XIV, Sarah Lawrence College, Bronxville, NY
Artist Feature, Worth Magazine, San Francisco Edition, April
2014 Review, Abrahams, Megan, Robert Minervini: Until Tomorrow Comes, Art Pulse Magazine, No.18, Vol. 5 2013 •Review, Leah Ollman, "Utopia and Dystopia vie in Robert Minervini landscapes," LA Times, 12.24.13
Art Feature, Bush, Bill, "A Room With Nine Views," www.huffingtonpost.com /Artweek, 12.16.13
Review, Cheng, Dewitt, Art Ltd Magazine, Critic's pick. May Issue
Review, Bigman, Alex, Four New Art Shows Explore Civilization and Decay, 7x7 Magazine, 5.8.13
Review, Wright Hession, Stephanie, "Robert Minervini Art at Electric Works," S.F.Chronicle, 5.16.13
Art Feature, Image Blog, www.huffingtonpost.com

- 2013 Print Feature, New American Paintings, No. 109, Pacific Coast Edition, Open Studios Press, Boston, MA
- 2012 Exhibition Catalogue, Until Tomorrow Comes, Marine Contemporary, Venice, CA
 Art Feature, Feinstein, Lea, Focus: Oakland, Art Ltd Magazine, pg. 28-29, May/June Issue
 Review, Carey, Anna, Johansson Projects presents surreal, sci-fi visions, The Daily Californian, 4.9.13
 Art Feature, Bigman, Alex, Four April Art Shows to Keep You Busy, 7x7 Magazine, 4.3.12
 Review, Nataraj, Nirmala, "Hymns to the Moon': Celebrating phases on Earth," SF Chronicle, pg. G-7, 5.22.12
 Review, Meyers, Holly, Modern Painters, April Issue, Page. 86
 Review, "Robert Minervini's Still Lifes Examine 'The Nature Of Things,'" www.huffingtonpost.com, 1.25.12
 Art Feature, Bush, Bill www.huffingtonpost.com, 1.16.12
 Online Interview, Rolnik, Daniel, www.argotandochre.com, 1.9.12 2011 •Online
 Interview, Taylor, Ashley, www.fecalface.com, 5.7.11
 Print Feature, Cover Image, Studio Visit Magazine, Vol. 16, The Open Studios Press, Boston, MA
 Exhibition Catalogue, On the Nature of Things, Marine Contemporary, Venice, CA
- 2011 Print Feature: Book 6: Future Perfect, Beautiful Decay Magazine
 Print Feature, The Panhandler Magazine, Issue #5, University of West Florida, Pensacola, FL
- 2010 Art Feature, Fallah, Amir, www.beautifuldecay.com, 10.12.10
 Print Feature, New American Paintings, No. 91, Pacific Coast Edition, The Open Studios Press, Boston, MA
 Exhibition Catalog, YearOne, Marine Contemporary Art Salon, Santa Monica, CA
- 2009 Review, Beltran, JD, Freshly Varnished and Ready for Their Close Up, www.sfgate.com, 5.20.09
 Exhibition Catalog, Master Pieces, Manifest Gallery, Cincinnati, OH
- 2008 Print Feature, Mural Art: Large Scale Art from Walls Around the World, Kiriakos Iosifidis, Adbusters

PUBLIC COLLECTIONS

Museum of Contemporary Art San Diego, La Jolla, CA
 Royal Caribbean Cruises, Public Art Collection
 Cal Poly, Special Collections and Archives, San Luis Obispo, CA
 Ellie Mae, Pleasanton, CA
 Facebook, Menlo Park, CA
 General Hospital, San Francisco Arts Commission, San Francisco, CA
 Qualcomm, San Diego, CA
 Brooklyn Historical Society, Brooklyn, NY