



HIRSCHL & ADLER MODERN

## MARÍA ELENA GONZÁLEZ

### EDUCATION

1983	Master of Arts, Sculpture, San Francisco State University
1980	Bachelor of Fine Arts, Sculpture, Florida International University
1977	Associate in Arts, Miami-Dade Community College

### SELECTED SOLO EXHIBITIONS

2024	<i>Balancing Act</i> , Frederic Snitzer Gallery, Miami, FL
2023	<i>Riven</i> . Hirschl & Adler, New York City
2019	<i>María Elena González: Tree Talk</i> , Brattleboro Museum & Art Center, Brattleboro, VT <i>Tree Talk Series</i> . Mills College Art Museum
2017	<i>Matrix Mappings Music</i> . Tayloe Piggot Gallery, Jackson Hole, WY <i>Tempo</i> . Hirschl & Adler, New York City
2016	<i>Tree Talk Series selection, live performance</i> . ADAA Art Fair solo booth, Hirschl & Adler, New York City
2015	<i>Tree Talk Series</i> . Grand Prize-30 <sup>th</sup> Biennial of Graphic Arts. Cankarjev dom, Ljubljana, Slovenia
2011/12	<i>Gone Fishing</i> , Galerie Gisèle Linder, Basel, Switzerland
2008	<i>Suspension</i> , Knoedler & Co., New York City
2006	<i>Nani's House</i> , The Contemporary Museum, Honolulu, Hawai'i <i>Internal DupliCity</i> , Knoedler & Co., New York City <i>Supine Tendency</i> , The Project, New York City
2003	<i>UN Real Estates</i> , Art Museum University of Memphis; Art in General, New York City
2002	<i>UN Real Estates</i> , DiverseWorks, Houston, TX, traveling <i>Maria Elena González</i> , The Project, New York City
2002	<i>Maria Elena González: Selected Works 1996-2002</i> The Center for Art and Visual Culture, University of Maryland, Baltimore County. <i>Mnemonic Architecture</i> , project room, The Bronx Museum of Art, NYC
2000	<i>Mnemonic Architecture</i> , The Ludwig Foundation of Cuba, Havana, Cuba.
1999	<i>Resting Spots</i> , The Project, New York City
1998	<i>The Illusory Nature of Control</i> , HallWalls, Buffalo, NY
1996/97	<i>The Persistence of Sorrow</i> , Contemporanea Series, project room, El Museo del Barrio, NYC.
1996	<i>House of Games</i> , site-specific project, Rotunda Gallery, Brooklyn, NY

## SELECTED GROUP EXHIBITIONS

- 2026 *Women's Work: Beyond Craft and Convention*, Hirschl & Adler Modern, New York, NY
- 2024 *Apropos Hodler: Current Perspectives on an Icon*, Kunsthaus Zürich, Switzerland
- 2022 *Beyond the Sounds of Silence*. Lowe Museum Art, Miami, FL  
*Caribbean Transitions*. Katzen Museum, American University, Washington, DC.  
*Sonic Terrains in Latinx Art*. Vincent Price Art Museum, Monterey Park, CA
- 2021 *Art of Trees: A New Social Imaginary in the Face of Environmental Crisis*. Gund Gallery  
of Kenyon College Gambier, OH 2020  
*Rooted: Trees In Contemporary Art*. Palo Alto Art Center, Palo Alto, CA
- 2019 *About Face: Stonewall, Revolt and New Queer*. Wrightwood 659, Chicago, IL.  
Jonathan D. Katz curator  
*Relational Undercurrents: Contemporary Art of the Caribbean Archipelago*.  
Portland Museum of Art | Portland, OR
- 2018 *Relational Undercurrents: Contemporary Art of the Caribbean Archipelago*.  
Wallach Gallery, Columbia University, NYC  
*Bread & Salt*. Hirschl & Adler Modern, New York, NY
- 2017 *Art and Space*. Guggenheim Bilbao, Spain  
*Relational Undercurrents: Contemporary Art of the Caribbean Archipelago*.  
Museum of Latin American Art, Los Angeles, CA  
*Home - So Different, So Appealing*. LACMA, Los Angeles, CA and Museum of  
Fine Arts Houston, TX
- 2015 *Fokus Papier Raumdenken – Denkräume*. Kunstmuseum Basel, Switzerland.  
*4th San Juan Poly/Graphic Triennial, Latin America and the Caribbean:*  
*Imágenes desplazadas / Imágenes en el espacio*. San Juan, Puerto Rico.  
*NO PLACE LIKE HOME*. Works from the collection of Sue and John Wieland,  
Brigham Young University Museum of Art, Provo, Utah
- 2014 *Cuban America: An Empire State of Mind*. Lehman College Art Gallery, NYC
- 2013 *The 30<sup>th</sup> Ljubljana Biennial of Graphic Arts*. MGLC-International Centre for  
Graphic Arts, Ljubljana, Slovenia  
*Against The Grain: Wood in Contemporary Craft and Design*. Museum of Arts  
Design, New York, NY
- 2012 *Against The Grain: Wood in Contemporary Craft and Design*. The Mint Museum  
of Craft + Design, Charlotte, NC
- 2011 *Territoire*, Bex Arts Triennale, Bex, Switzerland
- 2010 *5 + 5: New Perspectives*. Storm King Art Center, Mountainville, NY
- 2009 *Selection–Insights into the Biedermann Collection*. Museum Biedermann,  
Donaueschingen, Germany
- 2008 *183RD ANNUAL: AN INVITATIONAL EXHIBITION OF CONTEMPORARY ART*.  
National Academy Museum, NYC  
*Real Estate*. Kunstmuseum Solothurn, Switzerland
- 2007 *The Shapes of Space*, Guggenheim Museum, New York
- 2006 *A Room Of One's Own-Teresita Fernández, María Elena González, Quisqueya  
Henríquez,  
and María Martínez-Cañas*. The Patricia and Phillip Frost Art Museum, Miami, FL
- 2005 *Mapping Space: Selections from the Permanent Collection*. Miami Art Museum,  
FL  
*Maria Elena González, Jessica Rankin, Tracey Rose, The Project*, Los Angeles,  
CA
- 2004 *Island Nations: New Art From Cuba, the Dominican Republic, Puerto Rico, and  
the Diaspora*.

2004	RISD Museum of Art <i>Open House; Working in Brooklyn</i> , The Brooklyn Museum, New York
2003	<i>Site and Insight: an Assemblage of Artists</i> , PS1, NYC <i>Neuberger Museum of Art 2003 Biennial Exhibition of Public Art</i> , Neuberger Museum of Art, Purchase, NY
2001	<i>Políticas de la diferencia</i> , Traveling-2003- Latin America, and Valencia, Spain <i>Crossing The Line</i> , Queens Museum of Art, NYC <i>Locus/Focus</i> , Sonsbeek 9, Arnhem, Netherlands
2000	<i>Greater New York</i> , PS1 Contemporary Art Center, NYC
1998	<i>warming</i> , The Project, New York City
1997	<i>Material Girls</i> , Gallery 128, New York City <i>Home is Where The Heart Is -- Our Family Values</i> , White Columns, New York City
1996	<i>Gender, fucked</i> , Center of Contemporary Art, Seattle, Washington <i>Domestic Partnerships</i> , Art in General, New York City
1995	<i>In Three Dimensions: Women Sculptors of the 90's</i> , Snug Harbor Cultural Center, Staten Island, NY
1995	<i>Composite</i> , Neuberger Museum of Art, Purchase, New York
1991	<i>Cadences: Icons and Abstraction in Context</i> , The New Museum of Contemporary Art,

## PUBLIC COLLECTIONS

Bronx Museum of Art  
 Ginny Williams Family Foundation, Denver, CO  
 Hallmark  
 Kunstmuseum Basel, Switzerland  
 Lowe Art Museum, Miami, FL  
 Maxine & Stuart Frankel Foundation for Art, Birmingham, Michigan  
 MGLC-International Centre Of Graphic Arts  
 Museum Biedermann, Donaueschingen, Germany  
 Museum of Art, The Rhode Island School of Design, Providence  
 Museum of Arts and Design, New York City  
 Museum voor Moderne Kunst, Arnhem, The Netherlands  
 North Carolina Museum of Art, Raleigh, North Carolina  
 The Contemporary Museum, Honolulu, Hawai'i  
 The New School for Social Research, New York, NY  
 The Solomon R. Guggenheim Museum, New York, NY  
 The wareHOUSE, Sue and John Wieland Collection, Atlanta, GA

## AWARDS/FELLOWSHIPS/RESIDENCIES/GRANTS

2023	Bryan Wall Foundation Grant for Sculptors
2023	Pollock-Krasner Foundation, Inc. Grant
2019	Eureka Fellowship, Fleishhacker Foundation
2017	CAMPO-Inaugural Artists-in-Residence, Pueblo Garzón, Uruguay SFAI Faculty Development Grant
2016	SFAI Faculty Development Grant DEAR (Dresher Ensemble Artists Residency) Artists Residency, Oakland, CA
2015	Velvetpark's Top 25 Queer Women of 2015 SFAI Faculty Development Grant
2014	SFAI Faculty Development Grant

	Foundation for Contemporary Arts, Emergency Grant
	New York Foundation for the Arts (NYFA), Fellowship/Grant
2013	Grand Prize, 30 <sup>th</sup> Biennial of Graphic Arts, MGLC, Ljubljana, Slovenia
2012	Robert Rauschenberg Foundation, Captiva, FL, Artist Residency
2011	Rockefeller Foundation Bellagio Center, Creative Artist Residency
	The Bogliasco Foundation, Visual Arts Fellowship
2010	Pollock-Krasner Foundation, Inc. Grant
2006	The John Simon Guggenheim Memorial Foundation, Fellowship
2003	The Joseph H. Hazen Rome Prize, American Academy in Rome, Fellowship
	NYSCA, Architecture, Planning and Design Grant
2001	Penny McCall Foundation Award
1999	Creative Capital Foundation Grant
1998	Joan Mitchell Foundation Grant
	Pollock-Krasner Foundation, Inc. Grant
1997	Louis Comfort Tiffany Foundation Award
	Anonymous Was A Woman Award
1994(89)	CINTAS Foundation Fellowship
1991	Artists Space, New York City; Artists Grant
	Pollock-Krasner Foundation, Inc. Grant
1990	Art Matters, Inc. Grant

#### SPECIAL PROJECTS AND PUBLIC ART

2020	<i>Rings-Revolutions</i> . LP- Skowhegan Birch #1, #2 and #3. Vinyl.
2019	<i>Tree Talk: Player Piano Recital</i> . Premier of <i>Skowhegan Birch #3</i> , Mills College Art Museum
	<i>Tree Talk: Variations on Impression</i> . Premier of Graphic Score performance, Mills College Art Museum
	<i>Beam-I</i> . North Carolina Museum of Art, Raleigh, NC. Ongoing
2017	<i>Magic Carpet/Home</i> . LACMA- <i>Home - So Different, So Appealing</i> .
2015	Boštjan Gombač 3 performances of two compositions María Elena González on pianola.
	Duša Počkaj Hall, Cankarjev dom, Ljubljana, Slovenia. August 27, 29 and October 27.
	<i>You &amp; Me</i> . North Carolina Museum of Art, Raleigh, NC
2012	<i>An Evening of Pianola, presentation with Randolph Herr and Maria Elena González</i> , Museum of Arts and Design, New York, NY
2011	<i>Re: Public</i> , Temporary site specific Public Art, Bex Arts, Switzerland
2006	<i>The Muse in The Park</i> , Waimanalo Beach Park, Honolulu. The Contemporary Museum, Honolulu. Catalyst Artist in Residence –in partnership with Honolulu Habitat for Humanity
2003	<i>Magic Carpet/Home</i> , LACE(Los Angeles Contemporary Exhibitions)LA, CA, a Creative Capital Project.
2002	Artist Residency, Eternit, Payerne, Switzerland. New York Foundation for the Arts, fiscal sponsor.
	Frauen Kunst Wissenschaft, Publication Cover and 2 Limited Editions.
2001	<i>watering hole(s)</i> , Main Line Art Center, "Points of Departure: Art on the Line," Haverford, PA
1999	<i>Magic Carpet/Home</i> , Three Rivers Arts Festival, Pittsburgh, PA
	<i>Magic Carpet/Home</i> , The Public Art Fund, New York City

## UPCOMING PUBLICATIONS

*About Face: Stonewall, Revolt and New Queer*. Exhibition Catalogue. Wrightwood 659.

Jonathan David Katz.

*Sonic Terrains in Latinx Art*. Exhibition Catalogue. Vincent Price Art Museum. Javier Arellano Vences, Pilar Tompkins Rivas, and Joseph Daniel Valencia.

*A Handbook of Latinx Art*. University of California. Deborah Cullen-Morales and Rocío Aranda Alvarado (co-editors). Anthology.

## SELECTED PUBLICATIONS (CATALOGUES / BOOKS / BROCHURES)

Morrison, Keith. *Caribbean Transitions*. Exhibition Catalogue. The Katzen Arts Center American University.

Dario Gamboni, Gerhard Wolf, and Jessica N. Richardson. *The Aesthetics of Marble: From Late Antiquity to the Present*. Hirmer, 2021. Mondini, Daniela-Sacred Marbles and Holy Spots in Rome:

Interpretations and Re-Interpretations in the Middle Ages. Pg. 76

*Sound Vision: Harmonious Relationships in Art and Music*. Virtual Exhibit- Lehman College Art Gallery, NYC. Virtual and printed catalogue. 2021

Yelavich, Susan. *Thinking Design Through Literature*. Routledge, 2019

*Tree Talk Series*. Exhibition Catalogue, Mills College Art Museum, Oakland, CA 2019

Flores, Tatiana. *Relational Undercurrents: Contemporary Art of the Caribbean Archipelago*, Exhibition Catalogue. (MOLAA) Museum of Latin American Art, Long Beach, CA 2017

Noriega, Chon A., Ramirez, Mari Carmen and Tompkins Rivas, Pilar. *Home - So Different, So Appealing*, Exhibition Catalogue. LACMA (Los Angeles County Museum of Art), CA 2017

Herzberg, Julia. *Tempo*, Exhibition Catalogue. Hirschl & Adler 2017

*NO PLACE LIKE HOME*. Exhibition Catalogue. Works from the collection of Sue and John Wieland, Brigham Young University Museum of Art, Provo, Utah 2016

Zrinski, Bozidar; Herzberg, Julia. *Tree Talk Series-Grand Prize Exhibition*, exhibition catalogue. International Graphics Center, Ljubljana, Slovenia 2016.

Mosquera, Gerardo; Hernández Gracia Vanessa. 4<sup>th</sup> Poligrafica de San Juan, Puerto Rico, Biennial catalogue, 2016.

Cullen, Deborah. *Interruption: 30th Ljubljana Biennial of Graphic Arts*, exhibition catalogue, Black dog publishing, London, UK 2013

Lord, Catherine & Meyer, Richard. *Art and Queer Culture*. Phaidon, 2013

Price, Marshall. *Aleatoric Affinities: John Cage and Maria Elena González's Skowhegan Birch #1*" Skowhegan Journal 2012

Sims, Lowery Stokes. *Against the Grain: Wood in Contemporary Art, Craft and Design*. Museum of Arts and Design, exhibition catalogue 2012

*Selection—Insights into the Biedermann Collection*. Museum Biedermann, exhibition catalogue 2009

Chadwick, Whitney. *Maria Elena González-Suspension*. Knoedler & Company, exhibition catalogue 2008 Spinelli, Claudia. *Real Estates*, Kunstverein Solothurn im Kunstmuseum Solothurn, exhibition catalogue 2008

Saltzman, Lisa. *Making Memory Matter: Strategies of Remembrance in Contemporary Art*, University of Chicago Press, 2006

Herzberg, Julia P. *Four Ways: A Room of One's Own*, The Patricia & Phillip Frost Museum, exhibition catalogue 2006

Heartney, Eleanor. *Maria Elena González-Internal DupliCity*, Knoedler & Company, exhibition catalogue 2006

*Open House; Working in Brooklyn*, The Brooklyn Museum, exhibition catalogue 2004

*UN Real Estates: Maria Elena González*, exhibition catalogue 2003

Wintsch, Susann. *Public Plaiv*. "Räume Kritisierbarer Öffentlichkeit" pg. 228-229. 2002

Swiss Art. *Tunnel or Bridge?* pg.33 Feb. 2002

Center for Art and Visual Culture, UMBC. *Maria Elena González Selected Works 1996-2002*. 2002

Wintsch, Susann. *Frauen Kunst Wissenschaft. TOMBOYS Halbjahreszeitschrift*, Heft 33, Juni 2002

*Memory: Cuban Visual Art of the 20th Century/Memoria, Artes Visuales Cubanas del Siglo XX*. Jose Veigas-Samora, Cristina Vives Gutierrez, Adolfo V. Nodal, Valia Garzon, Dannys Montes de Oca. pg. 194. 2001 edition in English, and 2004 edition in Spanish.

Zamudio-Taylor, Victor. *Políticas de la diferencia*. Generalitat Valenciana. 2001

Courtney, Julie. *Points of Departure: Art on the Line*. Main Line Art Center. 2001

Fuentes Rodríguez, Elvis. *Mnemonic Architecture*. Fundacion Ludwig de Cuba. November 2000

Bleys, Dr. Rudi C. *Images of Ambiente: Homo Textuality and Latin American Art- 1810 - Today*

Hammond, Harmony. *Lesbian Art in America -A Contemporary History*. Rizzoli, NYC. 2000

Arning, Bill. *Achieving Failure- Gym Culture 2000*. Thread Waxing Space, NYC, 2000

*Greater New York*. PS1 Contemporary Art Center/MOMA, NYC, 2000

Langer, Dr. Cassandra. *Home is Where The Heart Is -- Our Family Values*, White Columns, New York City, Jun. 1997

Avgikos, Jan. *the gaze*, Momenta Art Gallery, Brooklyn, NY, March 16 - April 14, 1997

## SELECTED REVIEWS/ARTICLES

Phillip Barcio. Beautiful Garbage. New Art Examiner, Winter Quarter (January/February/March) 2022

Trish Crapo. *Large-Scale Intimacy at the BMAC*. The Montague Reporter, 1/9/2020, pgs B1 & B8

Phillip Barcio. *Remembering Magic Carpet/Home—a Milestone of Social Practice Art*. Tikkun Magazine, 12/6/2019

Noa/h Fields. *Are We All Growing Queerer and Queerer?* New Art Examiner, July/August 2019

KT Hawbaker "About Face." Chicago Reader, July 18, 2019

Eloise Marie Valadez. 'About Face.' Visual Arts, nwitimes.com, Jun 30, 2019

Sara Johnson. *Latino and Latin American Artists Dissect the Meaning of "Home" in an Exhibition from LACMA, UCLA, and MFAH*. Architect Magazine, 7/10/2017

Carolina A. Miranda, *Argentine slums and a Unabomber cabin: How 'Home' at LACMA rethinks ideas about Latin American art*. LA Times 6/15/2017

Peter Schjeldahl, *Home Is Where the Art Is*. The New Yorker, The Art World June 26, 2017 Issue

Alberto Barral, *Maria Elena González, Hirschl & Adler*. Art Nexus 105, Reviews, page 110

Susan Nelson, *Birch Tree Music: María Elena González and Tempo*, Cuban Art News, 2/17/2017

Holland Cotter, *A Bumpy Journey From Havana to New York Ends at 'Wild Noise/Ruido Salvaje'*, New York Times, 02/16/2017

Sarah Cascone, *María Elena González Talks to the Trees at Hirschl & Adler Modern*, Artnet News, 2/10/2017

Martha Schwendener. *What Not to Miss at the Art Show at the Armory*. New York Times, 3-4-2016

Isa Freeling, Co-authored by Lizanne Merrill. *'The Art Show' in Repose*. Huffington Post, 3-04-2016

Mojca Zlokarnik. *Maria Elena González in govorica dreves*. Likovne Besede/Artwords 102, 2015

Dr. Catherine M. Chin *Pro nobis fabula narratur: Late Antiquity as Art and Fantasy*. *Marginalia*. 9-16, 2015. <http://marginalia.lareviewofbooks.org/pro-nobis-fabula-narratur-late-antiquity-as-art-and-fantasy-by-catherine-m-chin/>

Grace Moon: *An Artist Grows in Cuba*. August 19, 2015  
<https://www.guernicamag.com/daily/grace-moon-an-artist-grows-in-cuba/>

STA. STA.si. Mednarodni grafični likovni center - MGLC, Kultura, 28. 11. 2013

Tanja Glogovčan. *Sinfo-Ostalo*, Mednarodni grafični likovni center – MGLC, 30. 09. 2013 pg.32

Vladimir Štefanec P. *Delo*, Mednarodni grafični likovni center - MGLC, Grafični biennale, Kultura, 26. 09. 2013 pg. 16

U. I. *Nedelo*, Mednarodni grafični likovni center – MGLC, 15. 09. 2013 pg. 40

Karen Rosenberg. Wood, Made to Bend to an Artist's Whims, *The New York Times*, June 7, 2013, pg. C25

Stefan Wagner. "Mutige Werke von Meistern und Piraten," *Basler Zeitung* July 11, 2011 pg.30

Barbara A MacAdam. 'Storm King at Fifty,' *ARTnews*, October 2010

Jacques Talbot. "5+5: New Perspectives" *Sculpture*, October 2010

Claudia Spinelli. "Maria-Elena Gonzalez and Alan Ebnother: Reduxion," *Kunst Bulletin* issue 5-2009, pg. 60-61

*The New Yorker*, Goings On, Maria Elena González, Issue 2008-10

"183<sup>rd</sup> Annual: An Invitational Exhibition of Contemporary Art. *Journal of the Print World, Inc.* Vol 31 No.3, Summer 2008

Daniel Kunitz. "The Grab-Bag Anthology," *The New York Sun*, June 5, 2008, pg. 17.

Roberta Smith. "Space Exploration, Conducted on a Spiral." *The New York Times*, July 20, 2007. pg.

Lorette Coen. "Une vie entre Bâle et Manhattan", *Le Temps*, June 15, 2007, pg. 33.

Marie Carvalho,. "Artist tackles homes crisis with floor plan installations", *The Honolulu Advertiser*, Sept. 3, 2006, D5.

John Angeline. *Art Nexus*, No. 61, June '06, pg. 140-141

Nancy Princenthal. *Art in America*, May '06, pgs. 188-189

Thomas Micchelli. *The Brooklyn Rail*, "Maria Elena González" Issue March 2006

*The New Yorker*, Goings On, Maria Elena González, Issue 2006-03-01

Julia P. Herzberg. *Art al Dia Internacional*, Maria Elena González, March '06, No. 113, pg. 98

Kate Lowenstein. *Time Out*, "Maria Elena González, "Internal DupliCity" Issue 542: February 16–22, '06.

Holland Cotter. *The New York Times*, January 20, 2006

Linda Yablonsky. *Time Out*, "Borough sprawl" Issue 448: April 29–May 6, '04

Martha Schwendener. *Art Forum*, Jan. '04, pg. 157-158

Kate Freeborn. *Utne*, "In the Spirit of the WPA" Indie Culture 2004, pg. 26

John Erwing. *ArtNexus*, No. 51, Dec. '03, pg. 151-152

Nelson Handel. *The LA Times*, "Fly Away With Me" Oct. 5, '03, pg. 5

Eugenie Tsai. *Time Out* "Site and Insight: An Assemblage of Artists" Issue 409: July 31–August 7, '03.

Ken Johnson. *New York Times*, Nov. 28, 2003 pg.

Raul Zamudio. *ArtNexus* No. 48, April 2003

Ken Johnson. *The New York Times*. "Gathering a Flock of Quirky Grown-Ups" July 18, 2003, Page 32

William Zimmer. *The New York Times*. Westcher Weekly Desk. "Sculpture Sprouting on Campus Becomes, Literally, an Art Exercise" June 13, 2003, Section 14WC, Page 8.

Sarah Tanguy. *Sculpture* June '03, pg. 71-72

Jessica Ostrower. *Art in America*. April '03, pg. 134

Cynthia Nadelman. *Art News*. January '03

Paul Laster. *One World*. The Spanish Fly Issue. "Fantastic VOYAGE" Spring '03, pg 2-3.

Carlos Brillembourg. *BOMB*, Maria Elena González, Winter '02/'03, Issue No. 82, pg 40-47  
 John Angeline. *Velvet Park Magazine*, "Many Things for Many People-The Art of Maria Elena Gonzalez" Feature, November/December, 2002 pg. 30-33  
 Marion Benz. *Basler Zeitung*. "Grauglanz" November 11-13, 2002 Basler Agenda Nr.44  
 Harriet F. Senie. *Sculpture*, "Dispatch: Sonsbeek 9: LocusFocus " October 2002 pg. 94-95  
 Holland Cotter. *The New York Times*, October 25, 2002 pg. E35  
*The New Yorker*, Art/Galleries-Uptown, October 28, 2002 pg. 24  
 Laura Auricchio. *Time Out*, "Maria Elena González at The Project" October 24-31, 2002 pg. 67  
 Jessica Dawson. *The Washington Post*, "Maria Elena Gonzalez at UMBC" October 24, 2002 pg. C5  
 Mike Giuliani. *City Papers*, "Maria Elena González: Selected Works 1996-2002" October 9, 2002 pg.36

## SELECTED ARTISTS PRESENTATIONS / PANELS / LECTURES / CONFERENCES

- |      |   |
|------|---|
| 2022 | Visiting Artist, lecture, Maryland Institute College of Art (MICA), MD<br>Rings-Revolutions and Repairs: Maria Elena González. Ball State University, ID and University of San Francisco, CA<br>Lowe Connects: Maria Elena González in Conversation with Dr. Jill Deupi, August 24, University of Miami-Lowe Art Museum. ZOOM |
| 2021 | Repairing Nature. Virtual Panel- UCLA's Art   Sci Center + Lab, April 16, 2022<br>Artist Reads. Arts & Culture, Brooklyn Public Library. Central Library display and online.<br>Ecofeminisms, Landscapes, The Feminist Art Project's (TFAP) Day of Panels at CAA<br>February 13, 2021, 12:30-2:00pm EST                       |
| 2020 | <i>Guest Speaker</i> , LASER (Leonardo Art and Evening Rendezvous), Pen + Brush, NYC-Postponed<br><i>NY   Artist Breakfast with María Elena González</i> , Art Table, NYC-rescheduled - ZOOM  |
| 2018 | <i>Robert Rauschenberg Colloquium: The Agility of Images</i> . Panelist, SFMoMA, CA   |
| 2017 | Visiting Artist, Minneapolis College of Art and Design, Minneapolis, MN<br><i>Art Table</i> , Hirschl & Adler presentation solo exhibition, NYC   |
| 2015 | <i>Anatomy of a Tree</i> , Lecture Series, Mills Collage, Oakland, CA   |
| 2014 | Introduction remarks, Digital Oculus, FIU Miami Beach Urban Studios, Miami, FL  |
| 2013 | Visiting Artist/Scholar, lecture, Lamar Dodd School of Art, University of Georgia, Athens<br>Visiting Artist, lecture, Chapman University, Los Angeles, CA<br>Visiting Artist, Sculpture Department, Cranbrook Academy of Art<br>Art of Migration, panel, Department of Art, University of California-Davis                   |
| 2012 | Visiting Critic Sculpture, lecture, Yale School of Art, New Haven CT  |
| 2011 | F+F School of Art and Media Design Zurich. Lecture.   |
| 2008 | Skowhegan Talks, Artist Space<br>Visiting Artist, Sculpture Department, Rhode Island School of Design<br>Visiting Artist, Sculpture Department, Cranbrook Academy of Art<br>Visiting Artist, Félix González-Torres Community Art Project at Florida International University (FIU)  |
| 2007 | Atlantic Center for The Arts, lecture, New Smyrna Beach, FL   |