



HIRSCHL & ADLER MODERN

MARÍA ELENA GONZÁLEZ

BORN

1957 Havana, Cuba

EDUCATION

1983 Master of Arts, Sculpture, San Francisco State University
1980 Bachelor of Fine Arts, Sculpture, Florida International University
1977 Associate in Arts, Miami-Dade Community College

SELECTED SOLO EXHIBITIONS

2017 *Mappings Matrixes Music*, Tayloe Piggott Gallery, Jackson, WY
2017 *Tempo*, Hirschl & Adler Modern, New York, NY
2015 *Tree Talk*, Cankarjev dom, Ljubljana, Slovenia
2011/12 *Gone Fishing*, Galerie Gisèle Linder, Basel, Switzerland
2008 *Suspension*, Knoedler & Co., New York, NY
2006 *Nani's House*, The Contemporary Museum, Honolulu, Hawai'i
Internal DupliCity, Knoedler & Co., New York, NY
Supine Tendency, The Project, New York, NY
2003 *UN Real Estates*, Art Museum University of Memphis; *Art in General*, New York, NY
2002 *UN Real Estates*, DiverseWorks, Houston, TX, [traveling]
Maria Elena González, The Project, New York, NY
Maria Elena González: Selected Works 1996-2002, The Center for Art and Visual Culture, University of Maryland, Baltimore County.
Mnemonic Architecture, project room, The Bronx Museum of Art, New York, NY
2000 *Mnemonic Architecture*, The Ludwig Foundation of Cuba, Havana, Cuba.
1999 *Resting Spots*, The Project, New York, NY
1998 *The Illusory Nature of Control*, HallWalls, Buffalo, NY
1996/97 *The Persistence of Sorrow*, Contemporanea Series, project room, El Museo del Barrio, New York, NY
1996 *In Our Faces*, a site-specific installation, Wolfson Campus, Miami Dade Community College, Interamerican Galley, Miami, FL
House of Games, site-specific project, Rotunda Gallery, Brooklyn, NY

TWO PERSON EXHIBITIONS

- 2014 *Alan Ebnother and Maria Elena González*, Peter Blake Gallery, Laguna Beach, CA
- 2009 *Reduxion*, Maria Elena González-Alan Ebnother. Galerie Gisèle Linder, Basel, Switzerland
- 2005 *Alan Ebnother and Maria Elena González*, Galerie Gisèle Linder, Basel, Switzerland

SELECTED GROUP EXHIBITIONS

- 2017-2018 *Home – So Different, So Appealing*, LACMA (Los Angeles County Museum of Art), CA (Upcoming)
- 2017 *Fokus Papier, Raumdenken – Denkräume*, Kunstmuseum Basel, Switzerland
- 2017 *Wild Noise/Ruido Salvaje*, The Bronx Museum of the Arts, Bronx, NY
- 2017 *Relational Undercurrents: Contemporary Art of the Caribbean Archipelago*, MOLAA (Museum of Latin American Art), Long Beach, CA
- 2015 IV Trienal Poli/Gráfica de San Juan: América Latina y el Caribe
- 2014 *Cuban America: An Empire State of Mind*, Lehman College Art Gallery, New York, NY
- 2013 *The Nature of Abstraction*, Peter Blake Gallery, Laguna Beach, CA
The 30th Ljubljana Biennial of Graphic Arts, MGLC-International Centre for Graphic Arts, Ljubljana, Slovenia
Against The Grain: Wood in Contemporary Craft and Design, Museum of Art and Design, New York, NY
- 2012 *Against The Grain: Wood in Contemporary Craft and Design*. The Mint Museum of Craft + Design, Charlotte, NC
- 2011 *Territoire*, Bex Arts Triennale, Bex, Switzerland
- 2010 *5 + 5: New Perspectives*, Storm King Art Center, Mountainville, NY
- 2009 *Selection–Insights into the Biedermann Collection*, Museum Biedermann, Donaueschingen, Germany
- 2008 *Miniaturisation*, Galerie Gisèle Linder, Basel, Switzerland
183rd Annual: An Invitation Exhibition of Contemporary Art, National Academy Museum, NYC
Real Estate, Kunstmuseum Solothurn, Switzerland
Far from Home, North Carolina Museum of Art Raleigh, North Carolina
- 2007 *The Shapes of Space*, Guggenheim Museum, New York, NY
Zeichnungen, Galerie Gisèle Linder, Basel, Switzerland
- 2006 *The Bong Show or This is not a Pipe*, Leslie Tonkonow Artworks + Projects, New York, NY
A Room Of One's Own–Teresita Fernández, María Elena González, Quisqueya Henríquez, and María Martínez-Cañas, The Patricia and Phillip Frost Art Museum, Miami, FL
- 2005 *Mapping Space: Selections from the Permanent Collection*. Miami Art Museum, FL
Glass, Seriously. Dorsky Projects, Long Island City, NY
María Elena González, Jessica Rankin, Traciey Rose, The Project, Los Angeles, CA

- 2004 *Island Nations: New Art From Cuba, the Dominican Republic, Puerto Rico, and the Diasporai*, RISD Museum of Art, Rhode Island School of Design, Providence, RI
- 2003 *Open House; Working in Brooklyn*, The Brooklyn Museum, Brooklyn, New York
Site and Insight: an Assemblage of Artists, PS1, New York, NY
Neuberger Museum of Art 2003 Biennial Exhibition of Public Art, Neuberger Museum of Art, Purchase, NY
Dreamspaces Entresueños, Deutsche Bank Lobby Gallery, New York, NY
- 2002 *Rudolf De Crignis, Maria Elena González, Ulrich Wellman*. Galerie Gisèle Linder, Basel, Switzerland
- 2001 *Políticas de la diferencia*, [traveling-2003: Latin America, and Valencia, Spain]
Crossing The Line, Queens Museum of Art, New York, NY
Locus/Focus, Sonsbeek 9, Arnhem, Netherlands
- 2000 *Achieving Failure-Gym Culture 2000*, ThreadWaxing Space, NY & Cleveland Center for Contemporary Art
Greater New York, PS1 Contemporary Art Center, New York, NY
- 1999 *Six Sculptors*, Long Island University, Brooklyn Campus, NY
Tete de Turkois, The Project, New York, NY
- 1998 *Interpreting*, The Rotunda Gallery, Brooklyn, NY (curator: Dena Shottenkirk)
warming, The Project, New York, NY
- 1997 *Material Girls*, Gallery 128, New York City (curator: Harmony Hammond)
Home is Where The Heart Is -- Our Family Values, White Columns, New York, NY (curator: Dr. Cassandra Langer)
the gaze, Momenta Art Gallery, Brooklyn, NY
- 1996 *Gender, fucked*, Center of Contemporary Art, Seattle, Washington (co-curators: Catherine Lord & Harmony Hammond)
Domestic Partnerships, Art in General, New York, NY (curator: Yasmin Ramirez)
- 1995 *In Three Dimensions: Women Sculptors of the 90's*, Snug Harbor Cultural Center, Staten Island, NY
Composite, Neuberger Museum of Art, Purchase, New York
- 1991 *Cadences: Icons and Abstraction in Context*, The New Museum of Contemporary Art, New York, NY
- 1989 *Contemporaries: Juxtaposing Perceptions*, Museum of Contemporary Hispanic Art, New York, NY

SPECIALPROJECTS

- 2016 *Tree Talk*, solo booth installation, Hirschl & Adler Modern, ADA A The Art Show, New York.
- 2012 *An Evening of Pianola, presentation with Randolph Herr and Maria Elena González*, Museum of Arts and Design, New York, NY
- 2006 *The Muse in The Park*, Waimanalo Beach Park, Honolulu. The Contemporary Museum, Honolulu.
 Catalyst Artist in Residence –in partnership with Honolulu Habitat for Humanity
- 2003 *Magic Carpet/Home*, LACE (Los Angeles Contemporary Exhibitions, Los Angeles, CA, a Creative Capital Project.
(H)ear Labyrinth, Limited Edition- Art in General

- 2002 Artist Residency, Eternit, Payerne, Switzerland. New York Foundation for the Arts, fiscal sponsor.
- 2001 Frauen Kunst Wissenschaft, Publication Cover and 2 Limited Editions. *watering hole(s)*, Main Line Art Center, "Points of Departure: Art on the Line," Haverford, PA
- 1999 *Magic Carpet/Home*, Three Rivers Arts Festival, Pittsburgh, PA
Magic Carpet/Home, The Public Art Fund, New York, NY

PUBLIC COLLECTIONS

Kunstmuseum Basel, Switzerland
 Maxine & Stuart Frankel Foundation for Art, Birmingham, Michigan
 North Carolina Museum of Art, Raleigh, North Carolina
 Museum Biedermann, Donaueschingen, Germany
 Museum of Art, The Rhode Island School of Design, Providence, RI
 Museum of Arts and Design, New York, NY
 Museum voor Moderne Kunst, Arnhem, The Netherlands
 The Contemporary Museum, Honolulu, Hawai'i
 The New School for Social Research, New York, NY
 The Solomon R. Guggenheim Museum, New York, NY

AWARDS

- 2019 Eureka Fellowship, The Fleishhacker Foundation, San Francisco, CA
- 2014 New York Foundation for the Arts (NYFA), Grant
- 2013 Grand Prize, 30th Biennial of Graphic Arts, Ljubljana, Slovenia
- 2011 Rockefeller Foundation Bellagio Center, Creative Artist Residency
 The Bogliasco Foundation, Visual Arts Fellowship
- 2010 Pollock-Krasner Foundation, Inc. Grant
- 2006 The John Simon Guggenheim Memorial Foundation, Fellowship
- 2003 The Rome Prize, American Academy in Rome, Fellowship
 NYSCA, Architecture, Planning and Design Grant
- 2001 Penny McCall Foundation Award
 Creative Capital Foundation-Second Round Grants
- 1999 Creative Capital Foundation Grant
- 1998 Joan Mitchell Foundation Grant
 Pollock-Krasner Foundation, Inc. Grant
- 1997 Louis Comfort Tiffany Foundation Award
 Anonymous Was A Woman Award
- 1994 CINTAS Foundation Fellowship
- 1991 Pollock-Krasner Foundation, Inc. Grant
 Artists Space, New York, NY; Artists Grant
- 1990 Art Matters, Inc. Grant
- 1989 CINTAS Foundation Fellowship

POSITIONS HELD

- 2014 Assistant Professor, San Francisco Art Institute, San Francisco, CA
 Chair of The Board of Governors, Skowhegan School of Painting and Sculpture

- 2012 Visiting Critic Sculpture, Yale School of Art, New Haven CT
Sculpture Commissioner, Public Design Commission of the City of New York
- 2011/12 Guest Sculpture Instructor- F+F Zürich Schule für Kunst und Mediendesign
- 2008 Visiting Artist- The Cooper Union School of Art
- 2007 Master Artist in Residence - Atlantic Center for The Arts (ACA)
- 2006 Board of Governors, Skowhegan School of Painting and Sculpture, current Vice-Chair
- 2005 Visiting Artist – The Cooper Union School of Art
Resident Faculty – Skowhegan School of Painting and Sculpture

ARTISTS PRESENTATIONS / PANELS / LECTURES / CONFERENCES

- 2014 Introduction remarks, Digital Oculus, FIU Miami Beach Urban Studios, Miami, FL
- 2013 Visiting Artist/Scholar, lecture, Lamar Dodd School of Art, University of Georgia, Athens
Visiting Artist, lecture, Chapman University, Los Angeles, CA
Visiting Artist, Sculpture Department, Cranbrook Academy of Art
- 2012 Art of Migration, panel, Department of Art, University of California-Davis
Visiting Critic Sculpture, lecture, Yale School of Art, New Haven CT
Visiting Artist, Kutztown University, PA
- 2011 F+F School of Art and Media Design Zurich. Lecture.
- 2008 Skowhegan Talks, Artist Space
Visiting Artist, Sculpture Department, Rhode Island School of Design
Visiting Artist, Sculpture Department, Cranbrook Academy of Art
Visiting Artist, Félix González-Torres Community Art Project at Florida International University (FIU)
- 2007 Atlantic Center for The Arts, lecture, New Smyrna Beach, FL
- 2006 Frost Museum. Panel discussion "A Room of One's Own" University of Honolulu, Hawaii. Lecture.
University of Iowa. Lecture
City College of NYC. Lecture Art History Club
- 2005 Lecture, Smith College
Lecture, Skowhegan School of Painting & Sculpture
- 2004 Panel, *Island Nations: New Art From Cuba, the Dominican Republic, Puerto Rico, and Diaspora*, RISD Museum of Art.
Student Critique and Studio visit, Cornell University, Rome Program Lecture, RISD Rome program
- 2003 Lecture, "Magic Carpet/Home, untitled (window wave) and other means of transportation" Sphere/F+F Schule für Kunst und Mediendesign, Zürich, Switzerland
Lecture, Temple University in Rome
Presentation, American Academy in Rome
Presentation, Art in General, NYC (UN Real Estates press talk)
Presentation, NYC Department of Cultural Affairs
- 2002 Lectures, University of Memphis, TN & Colonial Middle School Memphis
Lecture, RICE University, Houston, TX
Project presentation, DiverseWorks Artspace, Houston, TX Lecture, City College, New York City

- Lecture, Center for Art and Visual Culture, University of Maryland, Baltimore County
- 2001 Lecture, [plug-in], Basel, Switzerland
Projects presentation. Hochschule für Gestaltung und Kunst Zürich In The Life. Episode 1007- Building Safe Havens, April 2001
- 2000 "Tower of Babel: The Future of Culture and Identity in the Arts" The New School, NYC
Making Waves: Art, Cultural Context, & the New Millennium, Art in General organizers, panelist.
"Three Perspectives: Art and Feminism Since the 1970's" Syracuse University, panelist.
- 1999 Paul Masino. *NY 1*, cable TV, June 17th and 19th, 1999. Interview
MagicCarpet/Home, Brooklyn.
Kean University, New Jersey, guest lecturer Lecture, Cooper Union, Saturday Art Program.
- 1998 Lecture, HallWalls, Buffalo, NY
SUNY Purchase, Margaret Cogswell, graduate sculpture class, studio visit presentation College Arts Association, panelist in "lezzie queries: young(er) feminists look back 25 years"
- 1997 Pratt Institute of Art, guest lecturer, graduate students
Culture and Community "Home is Where The Heart Is -- Our Family Values", panelist, White Columns, NYC
College Arts Association, Nominee for Board of Directors
Bronx Museum of Art, Artists in the Marketplace, a studio visit presentation
WNYC, National Public Radio, Morning Edition, a radio interview with JoAnne Allen at El Museo del Barrio for *The Persistence of Sorrow*
Brooklyn Museum of Art, panelist in "Sex and The Body: Gay and Lesbian Identities in Contemporary Art"
College Arts Association, Panel Chair in "Spiritual Manifestations? Or Just a Hunch"
- 1996 CUNY Colin Chase, sculpture students, a studio visit presentation Lecture, Montclair State University, Student Government Association
Interamerican Gallery, Miami-Dade Community College, Wolfson Campus, gallery talk
Cooper Union, Saturday Art Program, studio visit presentation
- 1995 Thread Waxing Space, panel discussion with artists, curators, critics, dealers and non-for-profit spaces directors
- 1993 Cooper Union Saturday Art Program, studio visit presentation
The Florida Gulf Coast Art Center, Belleair, Florida, artists panel discussion
Artists "work in progress and on site," talk and workshop, High School students from the Tampa Bay Area
- 1992 *Vistas Latinas: Adios Columbus*, WBAI, radio interview
Museum of Natural History, lecture
Women's Caucus in the Arts Conference, *Vistas Latinas*, panel
Parsons School of Design, New York City, Higher Education Opportunity Program, on-staff consultant for "Networking for the 90's"
Parsons School of Design, New York City, Guest lecturer, Higher Education Opportunity Program

PUBLICATIONS (CATALOGUES / BOOKS / BROCHURES)

- Cullen, Deborah. *Interruption: 30th Ljubljana Biennial of Graphic Arts*, exhibition catalogue, Black dog publishing, London, UK 2013
- Lord, Catherine & Richard Meyer. *Art and Queer Culture*. London and New York: Phaidon, 2013
- Sims, Lowery Stokes. *Against the Grain: Wood in Contemporary Art, Craft and Design*. New York: Museum of Arts and Design, 2012
- Jung, Simone. *Selection—Insights into the Biedermann Collection*. Donaueschingen, Germany: Museum Biedermann, 2009
- Chadwick, Whitney. *Maria Elena González-Suspension*. New York: Knoedler & Company, 2008
- Spinelli, Claudia. *Real Estates*, Solothurn, Switzerland: Kunstmuseum Solothurn, 2008
- Herzberg, Julia P. *Four Ways: A Room of One's Own*, Miami, FL: The Patricia & Phillip Frost Museum, 2006
- Heartney, Eleanor. *Maria Elena González-Internal DupliCity*, New York: Knoedler & Company, 2006
- Economy of Aesthetics*, Eternit residency catalogue 2005
- Kotik, Charlotta, and Tumelo Mosaka. *Open House; Working in Brooklyn*, Brooklyn, NY: The Brooklyn Museum Bookshop, 2004
- Dodds, Jerrilynn, Holly Block, Leslie Luebbers, Nancy Princenthal, Maria Elena Gonzalez, and Diane Barber. *UN Real Estates: Maria Elena González*, Brooklyn, NY: Art in General, 2003
- Wintsch, Susann. "Räume Kritisierbarer Öffentlichkeit" Public Plaiv. Zurich: Zurich University for the Arts, 2002, 228-229.
- Swiss Art. *Tunnel or Bridge?* Feb. 2002, 33.
- van der Stelt, Renee. *Maria Elena González Selected Works 1996-2002*. Baltimore, MD: Center for Art and Visual Culture, University of Maryland, Baltimore County, 2002
- Wintsch, Susann. *Frauen Kunst Wissenschaft. TOMBOYS Halbjahreszeitschrift*, Heft 33, Juni 2002
- Zamudio-Taylor, Victor. *Políticas de la diferencia*. València, Spain: Generalitat Valenciana. 2001
- Courtney, Julie. *Points of Departure: Art on the Line*. Haverford, PA: Main Line Art Center, 2001
- Fuentes Rodríguez, Elvis. *Mnemonic Architecture*. Havana, Cuba: Fundacion Ludwig de Cuba. November 2000
- Bleys, Dr. Rudi C. *Images of Ambiente: Homo Textuality and Latin American Art- 1810 – Today*. London, England: Bloomsbury Academic; 2000
- Hammond, Harmony. *Lesbian Art in America -A Contemporary History*. New York: Rizzoli, 2000
- Arning, Bill. *Achieving Failure- Gym Culture 2000*. New York: Thread Waxing Space, 2000
- Biesenbach, Klaus, Cory Arcangel, Kristin Baker, and Jules De Balincourt. *Greater New York 2005*. New York: PS1 Contemporary Art Center/MOMA, 2000
- La Marche, Jean. *The Illusory Nature of Control*, Buffalo, NY: HallWalls, 1998
- Langer, Dr. Cassandra. *Home is Where The Heart Is -- Our Family Values*, New York: White Columns, Jun. 1997
- Avgikos, Jan. *the gaze*, Brooklyn, NY: Momenta Art Gallery, March 16 - April 14, 1997
- Bercht, Fatima. *The Persistence of Sorrow*, El Museo del Barrio, December 1997
- Sichel, Berta. *ARCO '97 Latino*, New York: Publication of Feria Internacional de Arte Contemporaneo, ARCO, February 1997
- Lord, Catherine. *Gender, fucked*, Seattle, WA: Center on Contemporary Art, June-August 1996
- Ramirez, Yasmin. *Domestic Partnerships: New Impulses in Decorative Arts from the Americas*, New York: Art in General, 1996
- Cappellazzo, Amy. *In Our Faces*, Miami, FL: InterAmerican Art Gallery, Miami-Dade Community College, Wolfson Campus, 1996
- House of Games*, Brooklyn, NY: The Rotunda Gallery, 1996
- Rubinstein, Charlotte Streifer. *In Three Dimensions: Women Sculptors of the 90's*, Staten Island, NY: Snug Harbor Cultural Center, 1995

Kahn, Robin. *Time Capsule -- A Concise Encyclopedia by Women Artists*, New York: Creative Time, 1995

SELECTED PUBLICATIONS (ART REVIEWS)

- Schjeldahl, Peter. "Home is where the Art is," *The New Yorker*, June 26, 2017.
- "The Notion of Home in the work of 40 Latin and Latin American Artists," *Artishock*, June 21, 2017.
- Barrera, Sandra. "Latino and Latin American artists explore the concepts of home in LACMA exhibit," *LA Daily News*, June 15, 2017.
- Miranda, Carolina A. "Argentine slums and a Unabomber cabin: How 'Home' at LACMA rethinks ideas about Latin American art," *LA Times*, June 15, 2017.
- Noriega, Chon A. "María Elena González's 'Magic Carpet/Home' (2003/2017)," *Unframed*, June 6, 2017.
- Barral, Alberto. "Maria Elena González." *ArtNexus*, No. 105, June – August, 2017.
- Cotter, Holland. "A Bumpy Journey From Havana to New York Ends at 'Wild Noise/Ruido Salvaje,'" *The New York Times*, February 16, 2017.
- Delson, Susan, "Birch Tree Music: María Elena González and Tempo," *Cuban Art News*, February 16, 2017.
- "Hirschl & Adler Modern presents Tempo by María Elena González." *Arte al Día*, February 16, 2017.
- Cascone, Sarah. "María Elena González Talks to the Trees at Hirschl & Adler Modern." *Artnet News*. February 10, 2017
- Freeling, Isa. "'The Art Show' in Respose." *The Huffington Post*, March 4, 2016.
- Schwendener, Martha. "What Not to Miss at the Art Show at the Armory." *New York Times*, March 3, 2016.
- Cascone, Sarah. "Single Artist Presentations Shine at the ADAA Art Show." *Artnet News*, March 2, 2016.
- Cascone, Sarah. "Armory Week Diary Day 1: Erró and the Hort Family Collection." *Artnet News*, March 2, 2016.
- Duray, Dan. "Single-artist shows and off-beat booths at this year's ADAA Art Show." *The Art Newspaper*, February 29, 2016
- STA. *STA.si*. Mednarodni grafični likovni center - MGLC, Kultura, 28. 11. 2013
- Tanja Glogovčan. *Sinfo-Ostalo*, Mednarodni grafični likovni center – MGLC, 30. 09. 2013 pg.32
- Vladimir Štefanec P. *Delo - Pogledi*, Mednarodni grafični likovni center - MGLC, Kultura, 25. 09. 2013 pg. 11
- Vladimir Štefanec P. *Delo*, Mednarodni grafični likovni center - MGLC, Grafični biennale, Kultura, 26. 09. 2013 pg. 16
- U. I. *Nedelo*, Mednarodni grafični likovni center – MGLC, 15. 09. 2013 pg. 40
- Karen Rosenberg. "Wood, Made to Bend to an Artist's Whims", *The New York Times*, June 7, 2013, pg. C25
- Wagner, Stefan. "Mutige Werke von Meistern und Piraten," *Basler Zeitung* July 11, 2011 pg.30
- Barbara A MacAdam. 'Storm King at Fifty,' *ARTnews*, October 2010
- Jacques Talbot. "5+5: New Perspectives" *Sculpture*, October 2010
- Claudia Spinelli. "Maria-Elena Gonzalez and Alan Ebnother: Reduxion," *Kunst Bulletin* issue 5-2009, pg. 60-61
- The New Yorker*, Goings On, Maria Elena González, Issue 2008-10
- "183rd Annual: An Invitational Exhibition of Contemporary Art", *Journal of the Print World, Inc.* Vol 31 No. 3 Summer 2008

Kunitz, Daniel. "The Grab-Bag Anthology," *The New York Sun*, June 5, 2008, pg. 17.

Roberta Smith. "Space Exploration, Conducted on a Spiral." *The New York Times*, July 20, 2007

Lorette Coen. "Une vie entre Bâle et Manhattan", *Le Temps*, June 15, 2007, pg. 33.

Marie Carvalho. "Artist tackles homes crisis with floor plan installations", *The Honolulu Advertiser*, Sept. 3, 2006, D5.

John Angeline. *Art Nexus*, No. 61, June '06, pg. 140-141

Nancy Princenthal. *Art in America*, May '06, pgs. 188-189

Thomas Micchelli. "Maria Elena González", *The Brooklyn Rail*, March 2006

The New Yorker, Goings On, Maria Elena González, 2006-03-01

Julia P. Herzberg. Maria Elena González, *Art al Dia Internacional*, March '06, No. 113, pg. 98

Kate Lowenstein. "Maria Elena González, "Internal DupliCity", *Time Out*, Issue 542: February 16-22, '06.

Holland Cotter. *The New York Times*, January 20, 2006

Linda Yablonsky. "Borough sprawl", *Time Out*, Issue 448: April 29-May 6, '04

Martha Schwendener. *Art Forum*, Jan. '04, pg. 157-158

Kate Freeborn. "In the Spirit of the WPA", *Utne*, Indie Culture 2004, pg. 26

John Erwing. *ArtNexus*, No. 51, Dec. '03, pg. 151-152

Nelson Handel. "Fly Away With Me", *The LA Times*, Oct. 5, '03, pg. 5

Eugenie Tsai. "Site and Insight: An Assemblage of Artists", *Time Out*, Issue 409: July 31-August 7, '03.

Ken Johnson. *New York Times*, Nov. 28, 2003 pg.

Raul Zamudio. *ArtNexus* No. 48, April 2003

Ken Johnson. "Gathering a Flock of Quirky Grown-Ups," *The New York Times*, July 18, 2003 pg.32

William Zimmer. "Sculpture Sprouting on Campus Becomes, Literally, an Art Exercise", *The New York Times*. Westchester Weekly Desk. June 13, 2003, Section 14WC, pg. 8.

Sarah Tanguy. *Sculpture* June '03, pg. 71-72 J

Jessica Ostrower. *Art in America*. April '03, pg. 134

Jon W. Sparks. "Magic Carpet Ride", *The Commercial Appeal*. March 2, '03, Section F front page & pg. F5

Cynthia Nadelman. *Art News*. January '03

Paul Laster. "Fantastic VOYAGE", *One World*. The Spanish Fly Issue. Spring '03, pg 2-3.

Carlos Brillembourg. "Maria Elena González", *BOMB*, Winter '02/'03, Issue No. 82, pg 40-47

John Angeline. "Many Things for Many People-The Art of Maria Elena Gonzalez", *Velvet Park Magazine*, November/December, 2002 pg. 30-33

Marion Benz. "Grauglanz", *Basler Zeitung*. November 11-13, 2002

Basler Agenda Nr.44 Harriet F. Senie. "Dispatch: Sonsbeek 9: Locus Focus", *Sculpture*, October 2002 pg. 94-95

Holland Cotter. *The New York Times*, October 25, 2002 pg. E35

The New Yorker, Art/Galleries-Uptown, October 28, 2002 pg. 24

Laura Auricchio. "Maria Elena González at The Project", *Time Out*, Octpber 24-31, 2002 pg. 67

Jessica Dawson. "Maria Elena Gonzalez at UMBC", *The Washington Post*, October 24, 2002 pg. C5

Mike Giuliano. "Maria Elena González: Selected Works 1996-2002", *City Papers*, October 9, 2002 pg.36

Hein Van Haaren. "'Sonsbeek' behoeft regelmaat...", *DeGelderlander*, October 4, 2001

Martin Pieterse. "'Locus/Focus' staat vol niemendalletjes", *DeGelderlander*, June 15, 2001, front page Kunst en Cultuur.

Yuneikys Villalonga. "Rincones de la memoria", *La Gaceta de Cuba*, June 2001, pg. 63.

Rachel Weiss. "Notes from Planet Buena Vista: the Seventh Havana Bienal" *New Art/Examiner*, April 2001, pg. 31-37.

David Hunt. reviews. "Pumping Irony", *Time Out*, April 13-20, 2000, pg. 69.

Bill Arning. reviews. *Art in America*, October 1999, pg. 163.
 Paul Laster. reviews. "Brooklyn Spice," *artnet.com*. September 1999.
 Luz Maria Castellanos. movida/culture. *Latina*, October 1999, pg.30.
 Ken Johnson. "A Fertile Garden Of Sculptures", *The New York Times*, August 13, 1999, pg. E33 & 35.
 "Park and Ride," *Blueprint*. July/August 1999, pg. 16.
 Dawn Fulcher. previews. *contemporary visual arts*, issue 23, June 1999, pgs. 82-83
 Mary Thomas. "Art review: Playful pieces somewhat successful in getting viewers to the Point" *Pittsburgh Post Gazette*, June 17, 1999.
 Holland Cotter. *The New York Times*, May 4, 1999, pg. E33.
 Around Town, *Time Out*, May27-June3, 1999, pg.57.
 Above and Beyond, *The New Yorker*, May 17, 1999, pg. 22.
 Calvin Reid. *artnet.com*, April, 1999
 Holland Cotter. *The New York Times*, February 19, 1999, pg. E37.
 Agnes Gund. "The Passion Of A Collector," *Civilization*, February/March, 1999, pgs. 72-74.
 Kim Levin. *The Village Voice*, Voice Choices, February 16, 1999, pg. 86.
 Carol Vogel. Inside Art, *The New York Times*, February 5, 1999, pg. E34.
 Kalm. *NY Arts*, February 1999, pg.51.
 Nicole Peradotto. "Some critical views of a year of change on the arts scene," *The Buffalo News*, pg. F5. Jan. 1, 1999.
 Richard Huntington. *The Buffalo News*, "Grant Central Station," section D front page & pg. D3. December 16, 1998.
 Shifra M. Goldman, "The Latin Americanization of the United States," *Art Nexus*, No. 29, Aug-Oct. 1998, pp. 80-84
 Carol Vogel, "Inside Art: Visual Artists Win", *The New York Times*, January 31, 1998, pg. E34
 Arlene Raven, "New York Story," *Sculpture*, January 1998, pp. 18-25
 Ann Farmer, "Good News", *Women's Wire*, January 15, 1998
 Judith H. Dobrzynski, *The New York Times*, October 12, 1997, front page & p. 24
 Kim Levin, "Art Choices", *The Village Voice*, July 15, 1997, p. 18
 Holland Cotter, *The New York Times*, June 27, 1997, p. C-24
 Kim Levin, *The Village Voice*, June 10, 1997
 Bill Arning, *Time Out New York*, January 16-23, 1997, p. 36
 David Joselit, *Art in America*, January 1997, pgs. 37-39
 William Zimmer, *New York Times*, Sunday Art Reviews, New Jersey local edition, September 15, 1996
 John Angeline, *Art Nexus*, April-June 1996, pp. 123-124
 Monica Amor, *Art Nexus*, April-June 1995, pp. 130-131

WRITING

2013 *The Brooklyn Rail*. Marcia Vetroq Editor
 2012 *The Brooklyn Rail*, In Conversation- Julia Kunin with Maria Elena González. April 2012, pgs. 28-31
 2007 *Velvet Park Magazine*, www.velvetparkmedia.com, Julia Kunin
 2006 *Velvet Park Magazine*, Issue #11. Curator's choice-Esperanza Mayobre. pgs. 38-39