

COLIN HUNT

BORN

1973 New York, NY

EDUCATION

1998	Columbia University, School of the Arts, New York
1995	Bachelor of Fine Arts, The Cooper Union, New York

SOLO, TWO & THREE PERSON EXHIBITIONS

2019	Keeping Things Whole, Galveston Artist Residency, Galveston TX
	In The Garden of Forking Paths, Mother Gallery, Beacon, NY
2018	Liminal, Elizabeth Houston Gallery, New York, NY
2017	Through the Roof, Geoffrey Young Gallery, Great Barrington, MA
2014	Louise Lawler and Colin Hunt: Two Site-Specific Installations Curated by Robert
	Longo, Artisanal House, New York, NY
2008	Journey's End, des Champs Gallery, Lambertville, NJ
2007	From River to Sea, Canal Frame Crafts, Washington Crossing, PA
1998	Colin Hunt, Roger Smith Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

2020 2018	Every Lie to Truth, Hirschl & Adler Modern, New York, NY April is the Cruellest Month, Mother Gallery, Beacon, NY
2010	Ecophilia, Berkshire Botanical Garden, curated by Sue and Phil Knoll Precurse, Park Place Gallery, Brooklyn, NY
2017	Squared x2, Geoffrey Young Gallery, Great Barrington, MA
	Common Ground, Anna Nova Gallery, St. Petersburg, Russia
	The Twenty by Sixteen Biennial, Morgan Lehman Gallery, New York, NY
2016	Chronic Blooms, Geoffrey Young Gallery, Great Barrington, MA
	<i>Island Time: Galveston Artist Residency</i> , Contemporary Arts Museum Houston, TX
	Artists/Assistants. Robert Longo Studio (1983-2016), Triumph Gallery, Moscow, Russia
	(Squared)2, Geoffrey Young Gallery, Great Barrington, MA
2015	Prime Matter, Teckningsmuseet, Laholm, Sweden The Big Show, Silas Marder Gallery, Bridgehampton, NY

	The Valentine's Day Cardiovascular, Geoffrey Young Gallery, Great Barrington, MA
2014	Prime Matter, Senaspace Gallery, New York, NY Vox X, Vox Populi, Philadelphia, PA
2012	Speakers, 111 Front St, Brooklyn, NY
	From Life, Radiator Gallery, LIC, NY Mapping Galveston, Galveston Arts Residency, Galveston, TX
	Grand Opening, Galveston Arts Residency, Galveston, TX
2011	ICI NYSE Dinner Group Show, Artisanal House, New York, NY
	Double Vision, Geoffrey Young Gallery, Great Barrington, MA
0040	Vernalis, North Henry Annex, Brooklyn, NY
2010	Im-promp-tu, Geoffrey Young Gallery, Great Barrington, MA
2009	Annual Juried Exhibition, Phillips Mill, New Hope, PA Body Language, Geoffrey Young Gallery, Great Barrington, MA
2009	Room Tones, St. Cecilia Convent, Brooklyn, NY
	Annual Juried Exhibition, Phillips Mill, New Hope, PA
2008	Monsters, Rental, New York, NY
	Annual Juried Exhibition, Phillips Mill, New Hope, PA
2007	Annual Juried Exhibition, Phillips Mill, New Hope, PA
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2004	Open House, Brooklyn Museum of Art, Brooklyn, NY
0000	Scope Art Fair, Gansevoort Hotel, New York, NY
2003	Dreamy, ZieherSmith, New York, NY
2002	177th Annual: An Invitational Exhibition, National Academy of Design, New York, NY
2001	Yellow Brick Road, White Columns, New York, NY
2000	@, PPOW, New York, NY
	From Scratch, curated by J. Hoffeld, New York, NY
1999	The Searchers, Artist Space, New York, NY
	The Constructed Landscape, Lawrence Rubin Greenberg Van Doren, New York, NY

AWARDS AND RESIDENCIES

2011	First Resident of the Galveston Arts Residency, Galveston, TX
2008	The Ellen Pearson Sutton Award, "Annual Juried Exhibition" Phillips Mill, New
	Hope, PA
2007	Landscape Oil Painting Award, "Annual Juried Exhibition" Phillips Mill, New
	Hope, PA
2006	Hughes Award, "Annual Juried Exhibition" Phillips Mill, New Hope, PA
2002	Richard M Recchia Memorial Prize, "177th Annual: An Invitation Exhibition"
	National Academy of Design, New York, NY
2006	Hope, PA Hughes Award, "Annual Juried Exhibition" Phillips Mill, New Hope, PA Richard M Recchia Memorial Prize, "177th Annual: An Invitation Exhibition"

SELECTED BIBLIOGRAPHY

Harper's, April 2018
New American Paintings, No. 128 Northeast Issue, 2017
The Brooklyn Review, Issue 26, 2009
"Reinventions," Columbia Journal of Literature and Art, Issue 31, 1999