



HIRSCHL & ADLER MODERN

JULIE HEFFERNAN

BORN

1956 Peoria, IL

EDUCATION

1985 Master of Fine Arts, Painting, Yale School of Art, New Haven, CT
1981 Bachelor of Fine Arts, Painting and Printmaking, University of California at Santa Cruz, Santa Cruz, CA

SELECTED SOLO EXHIBITIONS

2024-25 *Whether You Fall*, Catharine Clark Gallery, San Francisco, CA
2023 *The swamps are pink with June*, Hirschl & Adler Modern, New York, NY
2020 *Hot Heads*, Catharine Clark Gallery, San Francisco, CA
2019 Rowan University, Glassboro, NJ
As the Waters Rise, Cuesta College, San Luis Obispo, CA [traveled to Clear Lake Art Gallery, University of Houston, Houston, TX]
Rockford Art Museum, Rockford, IL
2018 *When the Water Rises*, Virginia Museum of Contemporary Art, Virginia Beach, VA [traveled to Palmer Museum of Art, Pennsylvania State University, University Park, PA; Mennello Museum, Orlando, FL; Scarfone/Hartley Gallery, The University of Tampa, Tampa, FL]
Hunter Gatherer, PPOW Gallery, New York, NY
2017 *In the Garden of Earthly Delights*, San Angelo Museum of Fine Arts, San Angelo, TX
Slang Aesthetics, Mesa Contemporary Arts Center, Mesa, AZ
When the Water Rises, LSU Museum of Art, Baton Rouge, LA
2016 *When the Water Rises*, Catharine Clark Gallery, San Francisco, CA
Anderson Gallery, Bridgewater State University, Bridgewater, MA
Hillman Jackson Gallery, Bard College of Simon's Rock, Great Barrington, MA
2015 Lima Art Gallery, Ohio State University, Lima, OH
Mark Moore Gallery, Los Angeles, CA
2014 Micheal Haas Gallery, Berlin, Germany
2013 *Sky is Falling*, The Palo Alto Cultural Center, Palo Alto, CA [traveling from The Crocker Art Museum, Sacramento, CA; PPOW Gallery, New York, NY]
2012 Mark Moore Gallery, Los Angeles, CA

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| 2011 | <i>New Frontiers</i> , The Oklahoma City Museum of Art, Oklahoma City, OK <i>Holding Up</i> , Catharine Clark Gallery, San Francisco, CA [traveled to University Art Gallery, California State University, Stanislaus, Turlock, CA] Megumi Ogita Gallery, Tokyo, Japan |
| 2010 | <i>Boy O Boy</i> , PPOW Gallery, New York, NY |
| 2009 | Guest Artist for Spring Season, Brooklyn Academy of Music, Brooklyn, NY Mark Moore Gallery, Los Angeles, CA |
| 2008 | <i>Broken Homes</i> , Catharine Clark Gallery, San Francisco, CA Luxe Art Institute, Encinitas, CA Megumi Ogita Gallery, Tokyo, Japan |
| 2007 | <i>Booty</i> , PPOW Gallery, New York, NY |
| 2006 | <i>Everything that Rises</i> , Albany Art Museum, SUNY, Albany, NY [traveled from Columbia Art Museum, Columbia, SC; Weatherspoon Museum, Greensboro, NC] Catharine Clark Gallery, San Francisco, CA PPOW Gallery, New York, NY |
| 2005 | Lisa Sette Gallery, Scottsdale, AZ Robert Kidd Gallery, Birmingham, MI |
| 2004 | Bannister Gallery, Rhode Island College, Providence, RI Mint Museum, Charlotte, NC John Michael Kohler Art Center, Sheboygan, WI Peter Miller Gallery, Chicago, IL Paul Kopeikin Gallery, Los Angeles, CA |
| 2003 | PPOW Gallery, New York, NY Herter Art Gallery, U. Mass Amherst, Amherst, MA LittleJohn Contemporary, New York, NY |
| 2002 | <i>The Divine Fruit</i> , James David Brooks Gallery, Fairmont State College, School of Fine Arts, Fairmount, WV Linda Durham Gallery, Galisteo, NM |
| 2001 | Peter Miller Gallery, Chicago, IL PPOW and Little Contemporary, New York, NY |

SELECTED GROUP EXHIBITIONS

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| 2026 | <i>Women's Work: Beyond Craft and Convention</i> , Hirschl & Adler Modern, New York, NY |
| 2025 | <i>SURVIVAL TIPS FOR UNFRIENDLY TIMES</i> , PERG, Ludwigsburg, Germany |
| 2023 | <i>SELF: Portraits + Places</i> , Woodstock Byrdcliffe Guild, Woodstock, NY |
| 2022 | <i>Hospitality Suite</i> , Mindy Solomon Gallery, Miami, FL |
| 2021 | <i>To Hear and Be Heard</i> , Dowd Art and Art History Gallery, Santa Clara University, Santa Clara, CA |
| 2020 | <i>7th Annual Catamaran Art Show</i> , R. Blitzer Gallery, Santa Cruz, CA <i>Painting the Figure NOW III</i> , Wausau Museum of Contemporary Art, Wausau, WI <i>Sit Still: Self-Portraits in the Age of Distraction</i> , Anna Zorina Gallery, New York, NY <i>Masters of the Universe</i> , Distance Gallery, online |
| 2019 | <i>Getting to Know You</i> , Reinberger Gallery, Cleveland Institute of Art, Cleveland OH <i>Environmental Impact</i> , Museum of the North Carolina Arboretum, Asheville, NC <i>Afflatus</i> , 5-50 Gallery, Long Island City, NY |

- 2018 *Dance with Me*, Zurcher Gallery, New York, NY
Figurative Moving Forward- The Future of Art: Exhibition of Recent Visiting Artists, Lyme Academy, Lyme, CT
Natural Proclivities, Shirley Fiterman Art Center, Borough of Manhattan Community College, New York, NY
Intimacies and Other Stories, George Segal Gallery, MSU, Montclair, NJ
- 2017 *No Man's Land: A Collection of Works by Contemporary Female Artists*, Andrews Gallery, College of William and Mary, Williamsburg, VA
Seeing with Our Own Eyes, Forum Gallery, New York, NY
Objectifying Myself with Kiki Smith, Joyce Kozloff, Judy Chicago, William Benton Museum of Art, University of Connecticut, Storrs, CT
Masculine—Feminine, Beall Center for Art and Technology, UC Irvine, Irvine, CA
Et in Arcadia Ego, William Roland Gallery of Fine Art, Cal Lutheran University, Thousand Oaks, CA
Separation Anxiety, Project Artspace, New York, NY
- 2016 *@Pussy Power*, David & Schweitzer Gallery, Brooklyn, NY
The 105th Annual Exhibition of Contemporary Art: Threatening Beauty, Maier Museum of Art at Randolph College, Lynchburg, VA
Representing Rainbows, Gerald Peters Presents, New York, NY
Mir ist das Leben Lieber, Weserburg Museum Fur Moderne Kunst, Sammlung Reydan Weiss, Bremen Germany
Arcadia, New Museum Los Gatos, Los Gatos, CA
More Than Your Selfie, New Museum Los Gatos, Los Gatos, CA
- 2015 *ENVIRONMENTAL IMPACT*, The Art Museum, SUNY Potsdam, Potsdam, NY [traveled to Stauth Memorial Museum, Montexuma, KS; Saint Mary's College Museum of Art, Moraga, CA]
Paul and Lulu Hilliard University Art Museum, University of Louisiana at Lafayette
Wrath: Nature Strikes Back, Wave Hill, Bronx, NY
Far, Far and Away, CMA, New York, NY
Eden Eden, Torri Gallery, Paris, France
50/50: Fifty Artists from 5 Decades UCSC Alumni Exhibition, Sesnon Gallery, UC Santa Cruz, Santa Cruz, CA
EXOTICA and 4 other cases of the self, ME Collectors Room Berlin, Berlin, Germany
- 2014 *Play Hard*, Terrault Contemporary, Baltimore, MD
Living and Sustaining a Creative Life, Book Event and Exhibition, Aberson Exhibits, Tulsa, OK
Forecast, Anderson Gallery, VCU, Richmond, VA
Exotica and 4 Other Cases of the Self, ME Museum, Olbricht Collection, Berlin, Germany
Women, ME Museum, Olbricht Collection, Berlin, Germany
(Detail), H-Space Gallery, Bangkok [traveled to Transition Gallery, London, UK]
Hyper-Resemblances with Kara Walker, Louise Bourgeois, Vic Muniz, Wallach Art Gallery, Columbia University, New York, NY
Through the Looking Glass, Gateway Project, Newark, NJ
What Does Love Look Like, Friesen Gallery, Ketchum, ID
Women Choose Women Again, Visual Arts Center of New Jersey, Summit, NJ
- 2013 *Things Wondrous and Humble, American Still Life*, Reynolda House Museum of American Art, Winston-Salem
The Least Orthodox Goddess, Gallery 151, New York, NY
Environmental Impact, Brookgreen Gardens, Murrells Inlet, SC [traveled to

Peninsula Arts Center, Newport News, VA; Erie Art Museum, Erie, PA;
 Kalamazoo Institute of Arts, Kalamazoo, MI; The R.W. Norton Art Gallery,
 Shreveport, LA; Canton Museum of Art, Canton, OH]
Four Women, All Visual Arts, London, UK
 Elizabeth Foundation for the Arts, New York, NY
 2012 *2013 Annual*, National Academy Museum, New York, NY
Women's Work, National Academy Museum, New York, NY
Twisted Sisters, Kristen Dodge Gallery, New York, NY
The Perfect Storm, Julie Saul Gallery, New York, NY
The Linda Lee Alter Collection of Art by Women, traveling exhibition, Pennsylvania
 Academy of Art, Philadelphia, PA
The Calendar's Tales: Fantasy, Figuration and Representation, 808 Gallery, School
 of Visual Arts, Boston University, Boston MA
 2011 *Land of Magic: Artists Explore Make-Believe*, Bedford Gallery, Leshner Center for the
 Arts, Walnut Creek, CA
Memories of the Future, Maison Rouge, Olbricht Collection, Paris, France
Single Fare 2: Please Swipe Again, Sloan Fine Art, New York, NY
 Eileen S. Kaminsky Family Foundation, Mana Art Center, Jersey City, NJ
Acrimboldo-Artistsa Milanese tra Leonardo e Caravaggio, Palazzo Reale, Milan, Italy
Open, Mark Moore Gallery, Santa Monica, CA
Unconvered, Eden Rock Gallery, St. Barthes
 2010 *The Reflected Gaze – Self Portraiture Today*, Torrance Art Museum, Torrance,
 CA
Surface Tension, South Bend Museum of Art, South Bend, IN
In Canon, Delaware Center for the Contemporary Arts, Wilmington, DE
Nice to Meet You, Sloan Fine Art, New York, NY
Private (Dis)play, New York Academy of Art, New York, NY
Eye World, Triple Candie, New York, NY
The Other as Animal, Danese Gallery, New York, NY
 2009 *Speak for the Trees*, Friesen Art Gallery, Sun Valley, ID
Bods: Rethinking the Figure, Robert Kidd Gallery, Birmingham, MI
The Platonic Ideal, Forum Gallery, New York, NY
Epic Painting, Samek Art Gallery, Bucknell University, Lewisburg, PA
Flower Power, Herter Gallery, University of Massachusetts Amherst, Amherst,
 MA
Beyond Appearances, Lehman College Art Gallery, Bronx, NY
Signs of the Apocalypse/Rapture, Hyde Park Art Center, Chicago, IL
Forces of Nature, Danese Gallery, New York, NY
Trouble in Paradise, Tucson Museum of Art, Tucson, AZ
private (dis)play, Center of Creative Arts, St. Louis, MO
Enchantment, Joseloff Gallery, Hartford Art School, University of Hartford, CT
A Dog's Life, Memphis College of Art, Main Gallery, Memphis, TN
The Garden at 2am, Gana Art, New York, NY
Giving Face: Portraits for a New Generation, Nicholas Robinson Gallery, New
 York, NY
Imaginary Menagerie, Palo Alto Art Center, Palo Alto, CA
Art Connections, George Segal Gallery, Montclair State University, Montclair, NJ
 2008 *Say Good-bye to ...*, Clifford Art Gallery, Hamilton, NY
The Figure Revealed, Kalamazoo Institute of Arts, Kalamazoo, MI
Belle Du Jour, Collette Blanchard Gallery, New York, NY
The 183rd Annual: An Invitational Exhibition of Contemporary American Art,
 National Academy Museum, New York, NY

Art Dealers Association Art Fair with PPOW Gallery, New York, NY
 Pulse Art Fair with Catharine Clark Gallery, London, England
 2007 *Old School*, Hauser and Worth Gallery, London, England [traveled to Zwirner and Wirth Gallery, New York, NY]
The Feminist Figure, Forum Gallery, New York, NY
Girly Show, Wignall Museum, Cucamonga, CA
Ultrasonic International II: Transcending Transience, Mark Moore Gallery, Santa Monica, CA
Breaking Ground, Catharine Clark Gallery, San Francisco, CA
The Beholder's Eye, Salmagundi Club, New York, NY
Transitional Objects: Contemporary Still Life, Neuberger Museum of Art, Purchase College, Harrison, NY
More is More: Maximalist Tendencies in Recent American Painting, Florida State University Museum of Fine Arts, Tallahassee, FL
 2006 *New Old Masters*, National Museum, Gdansk, Poland
20th Anniversary Show, Lisa Sette Gallery, Scottsdale, AZ
Transformative Portraits: Altered Identities in Contemporary Art, Richard A. and Rissa W. Grossman Gallery, Lafayette College, Easton, PA
Figuring the Landscape, Contemporary Art Galleries, University of Connecticut, Storrs, CT
Realm of the Spirit, Mike Weiss Gallery, New York, NY
Why the Nude, Phyllis Harriman Mason Gallery, The Art Students League of New York, New York, NY
Transitional Objects: Contemporary Still Life, Neuberger Museum, Purchase, NY
 2005 Mike Weiss Gallery, New York, NY
New Art, New York, Trierenberg Art, Traun, Austria
Social Insecurity, Catharine Clark Gallery, San Francisco, CA
High Drama: Eugene Berman and the Theater of the Melancholic Sublime, Georgia Museum of Art, Athens, GA [traveled to McNay Art Museum, San Antonio, TX; Long Beach Museum of Art, Long Beach, CA]
Paint on Metal, Tucson Museum of Art, Tucson, AZ
 Claire Oliver Fine Art, New York, NY
 2004 *Me, Myself and I*, University Galleries, Florida Atlantic University, Boca Raton, FL
Enchantment, Wave Hill, New York, NY
 Tang Museum, Skidmore College, Saratoga Springs, NY
179th Annual Exhibition of Contemporary American Art, National Academy Museum, New York, NY
Garden of Earthly Delights, Massachusetts College of Art, Boston, MA
Exquisite Corpse: Rules for an Unruly Project, Bowdoin College Museum of Art, Brunswick, ME
Trouble in Paradise, Van Brunt Gallery, NYC
 2003 Palmer Museum, Penn State University, State College, PA
The New VMFA: Collecting for the Future, Virginia Museum of Fine Arts, Richmond VA
Woman on Woman, White Box Gallery, New York, NY
 2002 *Masquerade*, Kohler Arts Center, Sheboygan, MY
Social Landscape, PPOW Gallery, New York, NY
Collecting Contemporary Art: A Community Dialogue, Ackland Art Museum, Chapel Hill, NC
American Academy Invitational Exhibition of Painting and Sculpture, The American Academy of Arts and Letters, New York, NY

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| | <i>Snapshot</i> , Aldrich Museum of Contemporary Art, Ridgefield, CT |
| | <i>Pixerina Witcherina</i> Wake Forest University Fine Arts Gallery, Winston-Salem, NC |
| 2001 | <i>Yale University School of Art Alumni Show</i> , Holcombe T. Green, Jr. Hall, New Haven, CT |
| | <i>Of Dreams and Dreamers</i> , Carl Hammer Gallery, Chicago, IL |
| | <i>Pixerina Witcherina</i> , University Galleries, University of Illinois, Normal, IL |
| 2000 | <i>Snapshot</i> , Contemporary Museum, Baltimore, MD |
| | <i>The Swamp, On the Edge of Eden</i> , Samuel P. Harn Museum, Gainesville, FL |
| | <i>American Art Today: Fantasies and Curiosities</i> , The Art Museum at Florida International University, Miami, FL |
| | <i>Nude + Narrative</i> , PPOW Gallery, New York, NY |
| | <i>The Figure: Another Side of Modernism</i> , Newhouse Center for Contemporary Art, Snug Harbor Art Center, Staten Island, NY |
| | <i>Private Worlds</i> , Art in General, New York, NY |
| | <i>Re-configuring the Heroic</i> , Artemesia Gallery, Chicago, IL |
| | <i>Self-Portraiture</i> , Kwangju Biennale 2000, Kwangju, South Korea |
| | <i>Looking Back</i> , Bard College, Center for Curatorial Studies Museum, Annandale-on-Hudson, NY |
| | <i>What Goes Around Comes Around</i> , Katonah Museum, Katonah, NY |
| | <i>Quirky</i> , Adam Baumgold Fine Art, Harrisburg |
| | Susquehanna Art Museum, Harrisburg, PA |
| | <i>Animal Artifice</i> , Hudson River Museum, Yonkers, NY |

SPECIAL PROJECTS

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| 2021 | Painting for Limited Edition Custom Gibson Guitar for lead guitarist of Tool, Adam Jones |
| | Painting reproduced for Recording <i>Everything that Rises</i> by Jeff Cregeur |
| 2020 | Official portrait for Wisconsin Supreme Court Chief Justice Shirley Abrahamson |
| 2019 | Largescale painting for National Geographic Antarctica Research Ship |

SELECTED COLLECTIONS

ASU Art Museum, Tempe, AZ
 Ackland Art Museum, UNC Chapel Hill, NC
 Brooklyn Museum, Brooklyn, NY
 Columbia Museum of Art, Columbia, SC
 Crocker Art Museum, Sacramento, CA
 Damien Hirst's Murderme Collection, London, United Kingdom
 Honolulu Museum of Art, Honolulu, HI
 Knoxville Museum of Art, Knoxville, TN
 Louisiana State University Museum of Art, Los Angeles, CA
 McNay Art Museum, San Antonio, TX
 Collectors Room Berlin, Stiftung Olbricht (Olbricht Foundation), Berlin, Germany
 McEvoy Foundation for the Arts, San Francisco, CA
 National Academy Museum, New York, NY
 New Britain Museum of Art, New Britain, CT

Norton Museum of Art, West Palm Beach, FL
 Palmer Museum of Art, University Park, PA
 Pennsylvania Academy of Fine Art, Philadelphia, PA
 Persis Corporation/Twigg-Smith Collection, Honolulu, HI
 Progressive Corporation, Mayfield Village, OH
 Rockford Art Museum, Rockford, IL
 Sammlung Reydan Weiss, Obertsdorf, Germany
 The Mint Museum, Charlotte, NC
 Twin Farms, Barnard, VT
 University of Iowa Museum of Art, Iowa City, IA
 Virginia Museum of Fine Art, Richmond, VA
 Wake Forest University Collection of Contemporary Art, Winston-Salem, NC
 Weatherspoon Art Gallery, Greensboro, NC
 Zabłudowicz Art Trust, London, United Kingdom

AWARDS/RESIDENCIES/HONORS

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| 2021 | Painting Fellowship, New York Foundation for the Arts |
| 2017 | Meridian Scholar (Studio-F) Artist-in-Residence Fellowship, University of Tampa, FL |
| | Arts Residency Fellowship program hosted by the Camargo Foundation, BAU Institute, Cassis, France |
| | Featured Artist for 2017 Gala, MacDowell Foundation, New York, NY |
| 2016 | Anonymous Was a Woman Award, Nominee |
| 2014 | Board Member, National Academy Museum, New York, NY |
| 2013 | Milton and Sally Avery Fellow, MacDowell Colony, Peterborough, NH |
| 2012 | MacDowell Fellowship, MacDowell Colony, Peterborough, NH |
| | Yaddo Fellowship, Saratoga Springs, NY (declined) |
| | Lee Ellen Fleming Artist-in-Residence, University of Virginia, Charlottesville, VA |
| 2011 | Inducted as Academician to the National Academy of Art, New York, NY |
| 2010 | Commencement Speaker, Pennsylvania Academy of Fine Arts, Philadelphia, PA |
| | Winifred Johnson Clive Foundation Distinguished Visiting Painting Fellow, San Francisco Art Institute, San Francisco, CA |
| 2009 | Guest Artist, Brooklyn Academy of Music, Brooklyn, NY |
| 2008 | Thomas Bennett Clarke Prize, National Academy Museum, New York, NY |
| 2004 | Thomas R. Proctor Prize, National Academy Museum, New York, NY |
| 2003 | National Honor Society of Phi Kappa Phi, Awarded by Montclair State University, Montclair, NJ |
| 2002 | American Academy of Arts and Letters, Nominee |
| 1996 | Individual Artists Grant, National Endowment for the Arts |
| 1995 | Individual Fellowship Grant, National Endowment for the Arts |
| | Fund for Research, Pennsylvania State University |
| 1994 | College Faculty Research Grant, Pennsylvania State University |
| | Project Residency Grant, Hillwood Art Museum, New York State Council on the Arts |
| 1990 | Painting Fellowship, Skowhegan School of Painting and Sculpture, Skowhegan, ME |
| 1987 | Artist-in-Residence and Studio Grant, Institute for Art and Urban Resources, P.S.1, New York, NY |
| 1986 | Fulbright-Hayes Grant to West Berlin/Annette Kade Grant for the Creative and Performing Arts |

1985 Prize for Highest Achievement in Painting, Ely Harwood Schless Memorial, Yale University, New Haven, CT

ARTISTS PRESENTATIONS / PANELS / LECTURES / JURIES

2021 Crit Lab/Alt MFA, NY Lecture and Critiques, New York, NY
Lecture, UC Fresno, Fresno, CA
13th Art of Painting in the 21st Century, John Natsoulas Gallery, Davis, CA

2020 NYU Tisch School of the Arts, New York, NY
Commencement Speaker for 2020 Art Students worldwide
Interview with Marjorie Martay, Art W – Women: We Create
Public lecture, Sonoma State University, Sonoma, CA
Juror for Residency Program, Byrdcliffe Art Colony, Woodstock, NY
Juror, AXA Art Prize, New York Academy, New York, NY

2019 Rowan University, Glassboro, NJ
Cuesta college, San Luis Obispo, CA
The New Foundation, the Bauhaus Transcended, Symposium with Buzz Spector, Ken Butler, Sally Morgan Lehman, among others, William Paterson University, Wayne, NJ
Curatorial projects, Organized by Reese Shaw, San Diego, CA

2018 Juror for Residency Program, Byrdcliffe Art Colony, Woodstock, NY
Studio Visits with MFA students, Pratt Institute, Brooklyn, NY
Visiting Critic, Pratt Institute, Brooklyn, NY
Visiting Critic, Pace University, New York, NY
Slide lecture and career discussion, Hudson County Community College, Jersey City, NJ
Master Class, Virginia MoCA, Virginia Beach, VA
Slide lecture, Old Dominion University, Norfolk, VA
Panel on Sustainability with Dr. Michelle Covi, Tim Cole, and Dave Mayfield, Virginia MoCA, Virginia Beach, VA
Art Educators New Jersey Annual Conference Presentation, Long Branch, NJ
Painters on paintings, with Eric Fischl, Peter Saul, and Dana Schutz panel moderator, National Academy of Design, New York, NY
Panel with Todd Schorr, Virginia MoCA, Virginia Beach, VA
New York Studio Conversations panel, McNally Jackson Bookstore, New York, NY
Hunter Gatherer, slide lecture, New York Academy of Art, New York, NY
Judge for Annual Awards show, New York Studio School, New York, NY
Visual Arts at Chautauqua Institution, Chautauqua, NY
Studio visit with Bronx high school students, Center for Educational Innovation, New York, NY
Artcritical Round Table: on Jenny Saville's *Ancestors* at Gagosian, with David Cohen, Walter Robinson, Barry Schwabsky, Dannis Kardon, Suzy Spence, and Brenda Zlamany, virtual
Juror for Member's Exhibition and Lecturer for Annual Symposium, Florida Artists Guild, College of Central Florida, Ocala, FL
Scarfone Hartley Art Gallery, University of Tampa, Tampa, FL

Intimacies and Other Stories, moderator for panel with Doron Langberg David Antonio Cruz and Kyle Staver, Montclair Art Museum, Montclair Montclair, NJ

2017 *In Burchfield's Wake: Artists Respond to the Environment*, moderator for panel, Montclair Art Museum, Montclair, NJ
Reassessing American Abstraction: the Art of Ben Wilson, George Segal Gallery, Montclair State University, Upper Montclair, NJ
 Studio Lecture with MFA Students, University of California, Long Beach, Long Beach, CA
 Lecture on Exhibition *When the Water Rises*, LSU Museum of Art, Baton Rouge, LA
 Juror for University of Tampa Student Exhibition, Scarfone Hartley Gallery, University of Tampa, Tampa, FL
The World New Made: Figurative Painting in the Twentieth Century by Timothy Hyman, panel, New York Studio School, New York, NY

2016 Visiting Critic for Senior Critiques, Pratt Institute, Brooklyn, NY
Figurative Art panel with Donald Kuspit and Vincent Desiderio, Booth Gallery, New York, NY
 Western Connecticut State University, Danbury, CT
 Rhode Island School of Design, Providence, RI
 New Museum of Los Gatos, Los Gatos, CA
Catheter Kiss: The Paintings of Hugh Steers, with Julie Heffernan, Dale Peck and James Smalls, Visual Aids, New York, NY
 Simons Rock of Bard College, Great Barrington, MA

2015 Oberlin College, Oberlin, OH
 The Pennsylvania State University, State College, PA
 Hunter College, New York, NY
 University of Mississippi, Oxford, MS
 Laguna College of Art and Design, Laguna, CA
 California State University, Fullerton, Fullerton, CA
 American University, Washington, DC
 William Patterson University, Wayne, NJ
 Bard College, Annandale-on-Hudson, NY
 Lamar Dodd School of Art, University of Georgia, Athens, GA

2014 Ringling College of Art and Design, Sarasota, FL
 Iowa State University, Cedar Rapids, IA
 1-week summer painting course, Chautauqua Institution, Chautauqua, NY
 University of California, Santa Cruz, Santa Cruz, CA
Living and Sustaining a Creative Life panel with Will Cotton and Sharon Loudon, among others, Strand Book Store, New York, NY
Living and Sustaining a Creative Life panel, Book Slut, virtual
 Visual Arts Center of New Jersey, Summit, NJ
 New York Studio School, New York, NY
 Vermont Studio Center, Johnson, VT
 Crocker Art Museum, Sacramento, CA
 University of California, Davis, Davis, CA
 Sacramento State University, Sacramento, CA

2013 Pratt University, Brooklyn, NY
 Wake Forest University, Wake Forest, NC
Painters on Painting panel, National Academy of Art, New York, NY
 Master Class, New York Academy of Art, New York, NY

Adelphi University, Garden City, NY
 2-week summer drawing course, Chautauqua Institution, Chautauqua, NY

2012 Maryland Institute College of Art, Baltimore, MD
 University of Notre Dame, Notre Dame, ID
 Juror for *Young Contemporaries* show, Halsey Institute of Contemporary Art, in conjunction with the College of Charleston Visual Arts Club, Charleston, SC

2011 Frey Norris Contemporary and Modern, San Francisco, CA
 Girls Empowerment Mentoring Services, Art Slam, New York, NY
 Master Class, New York Academy of Art, New York, NY
 East Tennessee State University, Johnson City, TN
 Vermont Studio Center, Johnson, VT
 Juror, Annual Alumni Show, New York Academy of Art, New York, NY
 Learning through Extended Arts Program (LEAP), New York, NY

2010 Maryland Institute of Contemporary Art, Baltimore, MD
 San Francisco Art Institute, San Francisco, CA

2009 Lyme Academy, Lyme, CT
 University of Hartford School of Art, Hartford, CT
 Mount Holyoke University, Holyoke, MA
 Pennsylvania Academy of Fine Art, Philadelphia, PA
 University of Delaware, Newark, DE
 Hamilton College, Clinton, NY

2008 FLORIDA STATE UNIVERSITY, Tallahassee, FL
 KANSAS STATE UNIVERSITY, Manhattan, KS

2007 PACE UNIVERSITY, New York, NY
 MARYLAND INSTITUTE OF CONTEMPORARY ART, Baltimore, MD
 MICHIGAN STATE UNIVERSITY, Lansing, MI

2006 Hampshire College, Amherst, MA
 Columbia Art Museum, Columbia, SC
 University of Virginia, Charlottesville, Charlottesville, VA
 Panel with Vincent Desiderio and Dotty Attie, Art Lab, Snug Harbor Cultural Center, Staten Island, NY
 Brooklyn College, Brooklyn, NY
 Weatherspoon Museum, Greensboro, NC
 Provincetown Fine Arts Work Center, Provincetown, MA
 Columbia University, School of Journalism, NYC

2005 Anderson Ranch Arts Center, Snowmass Village, CO
 Carnegie Mellon, Pittsburgh, PA
 Massachusetts College of Art, Boston, MA
 Ball State University, Muncie, Indiana
 Corcoran College of Art, Washington D.C.

2004 Virginia Commonwealth University, Richmond, VA
 Pennsylvania Academy of Fine Arts, Philadelphia, PA
 Mint Museum, Charlotte, NC
 Bowdoin College, Brunswick, ME
Metamorphosis panel discussion, moderated by Wendy Gittler, New York Artists Equity Association, NYC
 Queens College, Queens NY

2003 University of Kansas, Lawrence, Lawrence, KS
 New York Academy of Fine Art, New York, NY
(In)forming Contemporary Art panel, including artists Alison Saar,

Kahn/Selesnick, Kathy Gilje, University of Ohio, Akron, OH
Reconsidering the Self-Portrait panel, Penn State University, University Park, PA

2002 Rhode Island College, Providence, RI
 University of Texas, Austin, TX
 Anderson Ranch Arts Center, Snowmass Village, CO
 Hampshire College, Springfield, MA
 University of Florida, Gainesville, FL
 Wagner College, Staten Island, FL
 Parsons College of Art and Design, New York, NY

2001 *Artists Talk on Art* Panel Series, moderated by George Rada, New York, NY
 Moore College of Art and Design, Philadelphia, PA
 Panel, Moderated by Joan Marter, Hebrew Union College, New York, NY
 Slide lecture, Cranbrook Academy of Art, Bloomfield Hills, MI
 Slide lecture, Southern Connecticut State University, New Haven, CT
 Slide lecture, New York Academy of Figurative Art, New York, NY

2000 Slide lecture, New York Studio School, New York, NY
 Slide lecture, Cooper Union, New York, NY
 Studio talk, Drew University, Madison, NJ
 Slide lecture, Newhouse Center for Contemporary Art, Snug Harbor Art Center, Staten Island, NY
The Figure: Another Side of Modernism panel discussion, moderated by Alexei Worth, Art in General, New York, NY
Appropriation Art panel, Katonah Museum of Art, Katonah, NY
Repositioning the Nude panel, moderated by Joan Semmel, Creative Artists Agency, New York, NY
 Slide lecture, Pratt Institute, New York, NY
 Slide lecture, Massachusetts College of Art, Boston, MA
Narrative in Painting panel, New York Academy of Figurative Art, New York, NY
2000 Alumni Exhibition, Juror, New York Academy, New York, NY